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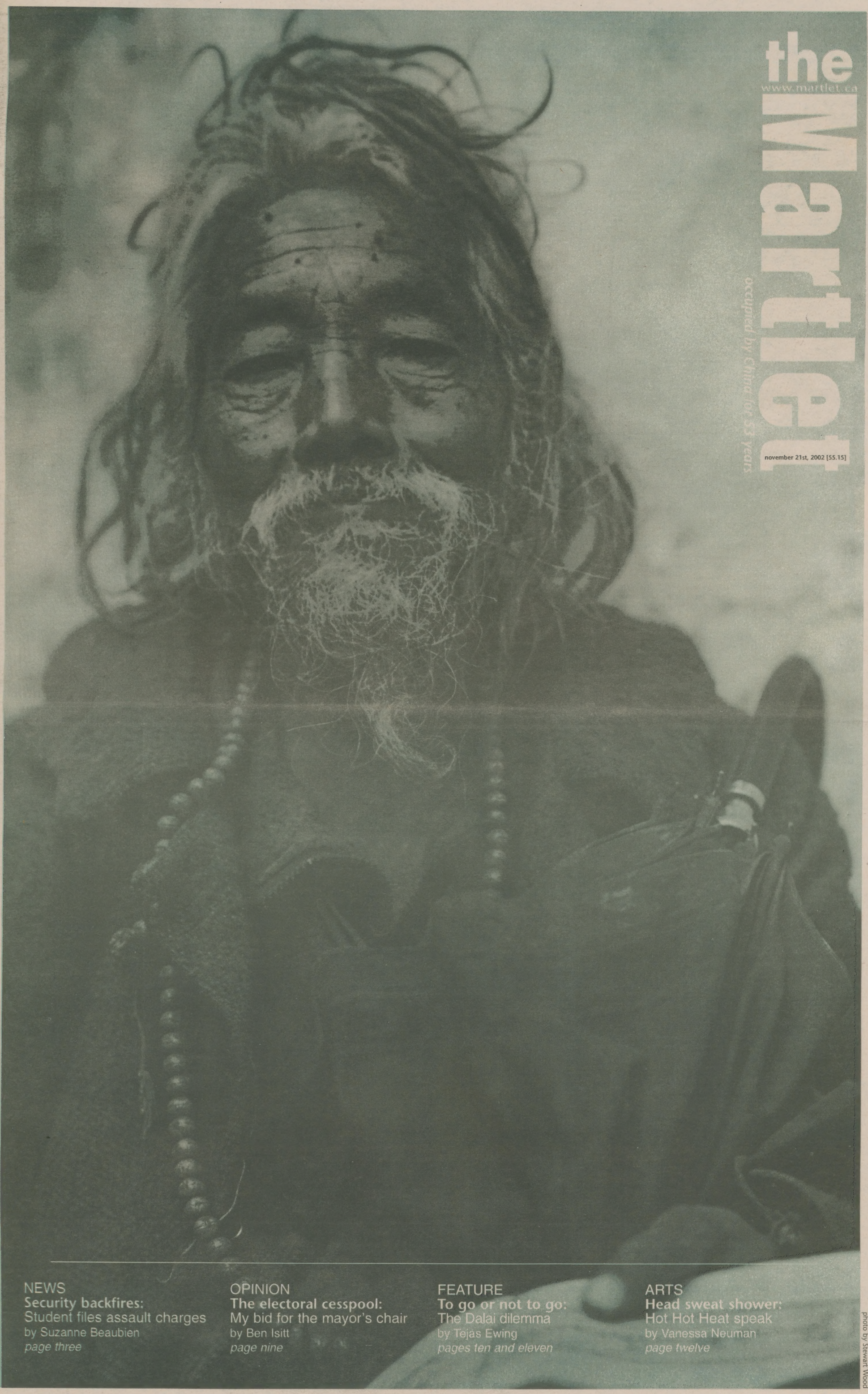

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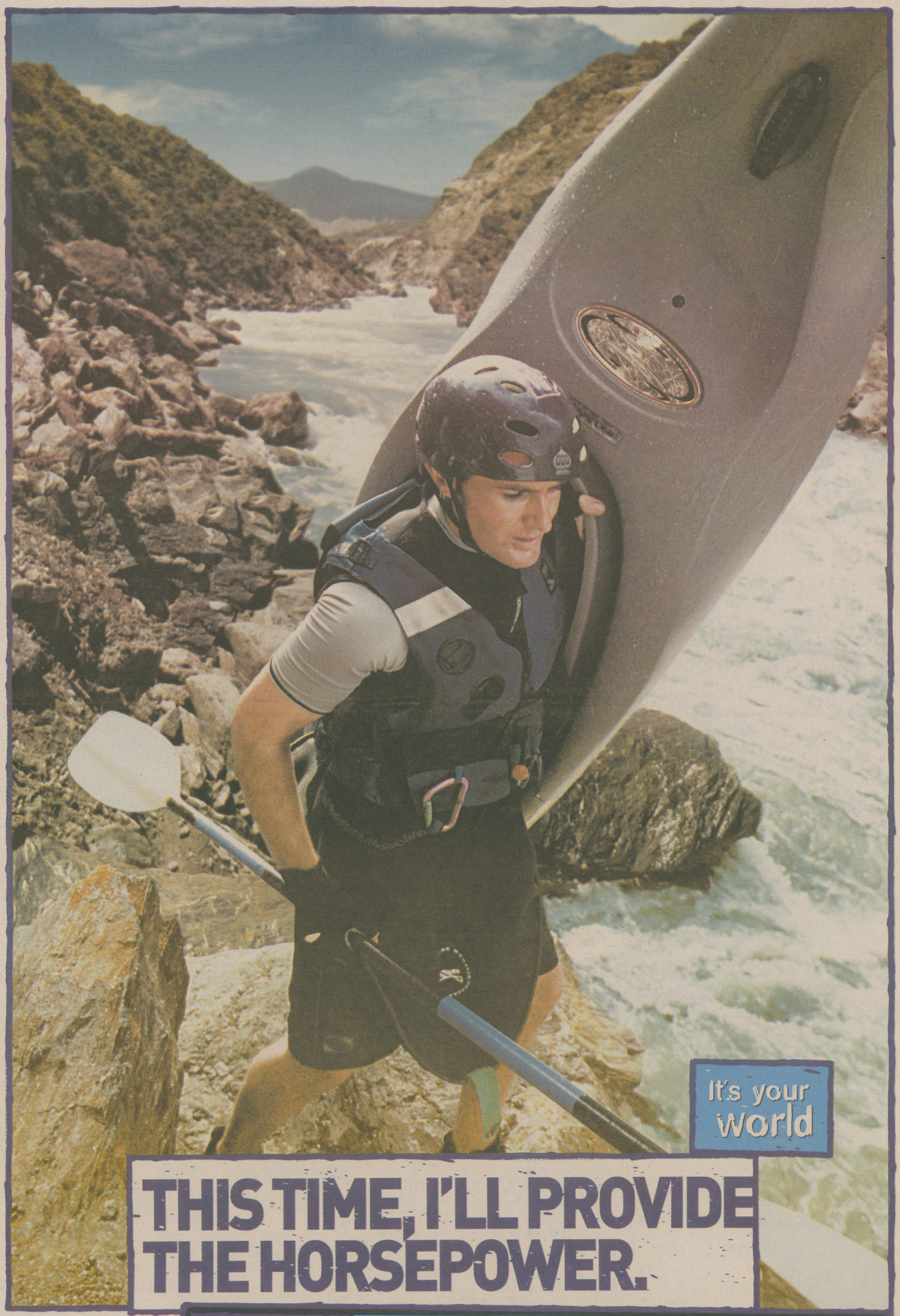

STEVE MOORE, TEAM MEMBER, RACING IN THE C.A.R.T. SERIES.

UVic security precautions backfire

Meeting moves to secret location, student rep presses assault charges over "manhandling"

by Suzanne Beaubien

The student representative to UVic's Board of Governors (BOG) is pressing assault charges against the head of campus security, after remarkable security measures to protect a university committee discussing tuition fee increases blew up in their face.

On Monday, Nov. 18, Ingmar Lee arrived on campus at 8:30 a.m. for a finance meeting, only to be ushered into a car by the university secretary. It wasn't until they reached Quadra St. that Lee was told the meeting had been relocated to Dunsmuir Lodge, an upscale conference centre perched atop the Saanich Peninsula hillside and owned by the university, he said. Angry, he demanded to be taken back to the university, where he spoke with executives of the UVic Students' Society (UVSS), who were scheduled to make a presentation at the meeting. They were unaware of its relocation.

> "I felt like I was being attacked, but I couldn't defend myself because the police were right there."
>
> *Ingmar Lee, student representative to the Board of Governors*

At 11:45, Lee arrived at the lodge with the student representatives, who were greeted by two Sidney RCMP and two campus security guards waiting at the door. After a brief wait outside in the rain, the group was let inside the building.

But when Lee tried to enter the meeting, Director of Campus Security Hunter McDonald and two police officers followed him down the hall, physically stopping him from going to the conference room. A tussle ensued when McDonald grabbed Lee by the coat and stepped on his foot to stop his progress. Lee yelled, "you're pulling my hair," and then, "stop manhandling me," as Troy Sebastian and Michelle Kinney, UVSS executive directors, stepped in.

"He's a member of the board," said Kinney to another security officer. "He has the right to go into the meeting."

McDonald told Lee to "settle down," before letting him into the meeting a few minutes later.

"I felt like I was being attacked," said Lee afterwards, "but I couldn't defend myself because the police were right there."

After the meeting, Lee caught a ride to the highway, then walked into Sidney and pressed assault charges against UVic campus security.

The heavy-handed security measures were met with confusion and anger by student representatives to the board.

"I think they (security) were totally out of line," said UVSS Chair Sebastian, referring to the physical confrontation. "It was indicative of an overreaction by administration."

"Personally, I'm shocked how we were treated, especially Ingmar," he said.

The decision to relocate the meeting was made Friday afternoon, said UVic Communications Director Bruce Kilpatrick, after university officials received word the meeting could be disrupted by student protests.

"There was a real concern for personal safety," he said.

Board members feared a repeat performance of protests that disrupted a meeting last March to increase tuition fees. Protesters grew rowdy, chanting loudly and in some cases throwing raw macaroni at board members, who retreated to another nearby room. After fire alarms to the building were pulled, board members fled to the Business and Economics building to continue the meeting in quiet.

Regarding legal charges, Kilpatrick said, "There are two sides to every story." He wouldn't comment further, except to say, "The legal process will take its course."

Eric Donald, chair of the BOG's finance committee, said many board members were worried the meeting would be "crashed" by student protesters. Others expressed concern for their safety.

"I was frightened to come to campus," said board member Jill Tate. "I wish there was some way to overcome this."

The meeting itself was anticlimactic compared to the security measures surrounding it. On the table for discussion was next year's draft budget framework, including the much-speculated 30 per cent tuition increase. Student representatives argued against further tuition increases and were listened to by board members, but no decision was made at the meeting.

Precautions were also taken on campus Monday. Students were barred from the fourth floor of the Business and Economics building, where university administration offices are located. Security guards were posted at all doors, stairwells and elevators. Staff who work on the top floor were told to pack a lunch for the day because access to the building would be sealed off. The tight security was motivated by concerns about the staff's personal safety, Kilpatrick said.

"These people have the right to walk without being assaulted, or worry about being physically abused."

The next BOG meeting will be Jan. 6, the first day of classes next semester. Final decisions on next year's budget framework, including any tuition fee increase, will be passed at the meeting, which Kilpatrick said should be open to the public.

"Traditionally, these meetings have been held on campus and are open to the public," said Kilpatrick.

But Sebastian said he has his doubts, and that the university's administration chose the meeting date to make it difficult for students to organize a protest.

> "I was frightened to come to campus. I wish there was some way to overcome this."
>
> *Jill Tate, Board of Governors member*

"At the same time, they can say that they gave students fair warning," said Sebastian.

"That meeting should be public, but I bet it won't be."

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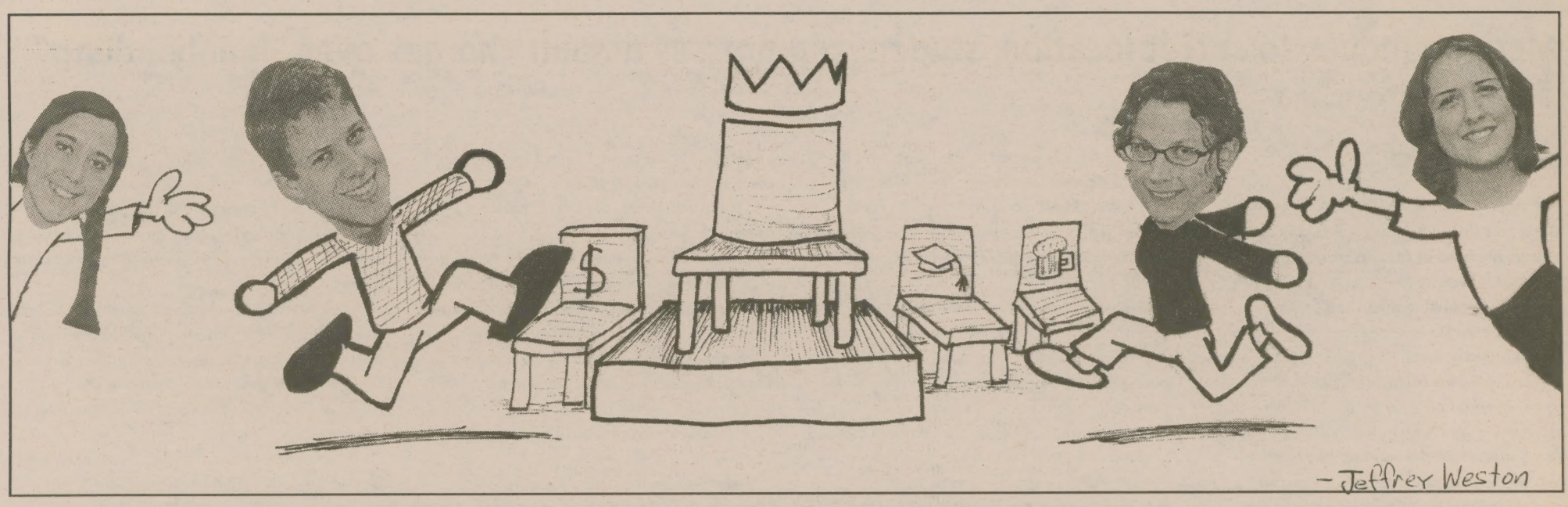
UVSS "Cabinet Shuffle": The race to replace is over



by Robin Platts

The UVic Students' Society (UVSS) underwent a major shuffle last week following the resignation of three board members. Chair Troy Sebastian's recent resignation (see page six) followed that of Director of Academics Robert Oluka last month, leaving two positions vacant in the UVSS' executive. In addition, UVic Pride rep Ryan Barry has stepped down.

At last Thursday's UVSS board meeting, the students' society voted to appoint existing board members to the two executive positions, rather than hold a by-election. (At press time, UVic Pride had not yet appointed anyone to take Ryan Barry's place as rep to the UVSS board.)

A motion to hold an election was tabled at the meeting but was voted down due to logistical concerns.

"A by-election now would take six or seven weeks," said Sebastian, "in terms of calling it, setting the date and hiring people to do it. Considering that we're now only six weeks before Christmas, we'd be looking at, at the earliest, mid-February, because there's no way we'd be able to complete it within this year."

Sebastian said the board felt a by-election would be a waste of students' money.

"Judging by the qualified candidates who are on the board, who have since been appointed to these positions, the board has full confidence that the leadership of the UVSS is continuing in the direction that serves (students) best when it comes to fighting for tuition accessibility and really having an active, vibrant students' society."

Two executive board members, Director of Services Michelle Kinney and Director of Finance Jonas Gifford, nominated themselves for the soon-to-be-vacant chair's seat. Kinney won, leaving the Director of Services position open. UVSS Director-at-Large Joanna Groves was voted in as Kinney's replacement, with Director-at-Large Jude Coates taking over the academics position.

"What you can expect from me is a re-invigoration of the board," said Groves of her new position. "That's what we really need. We need to kick-start the campaign for lower tuition, and that's something I'm going to be working on big-time.

The tuition issue is very important to me. It's one of the big reasons why I wanted to be on the executive. I really want to be able to devote myself full-time to the students' society."

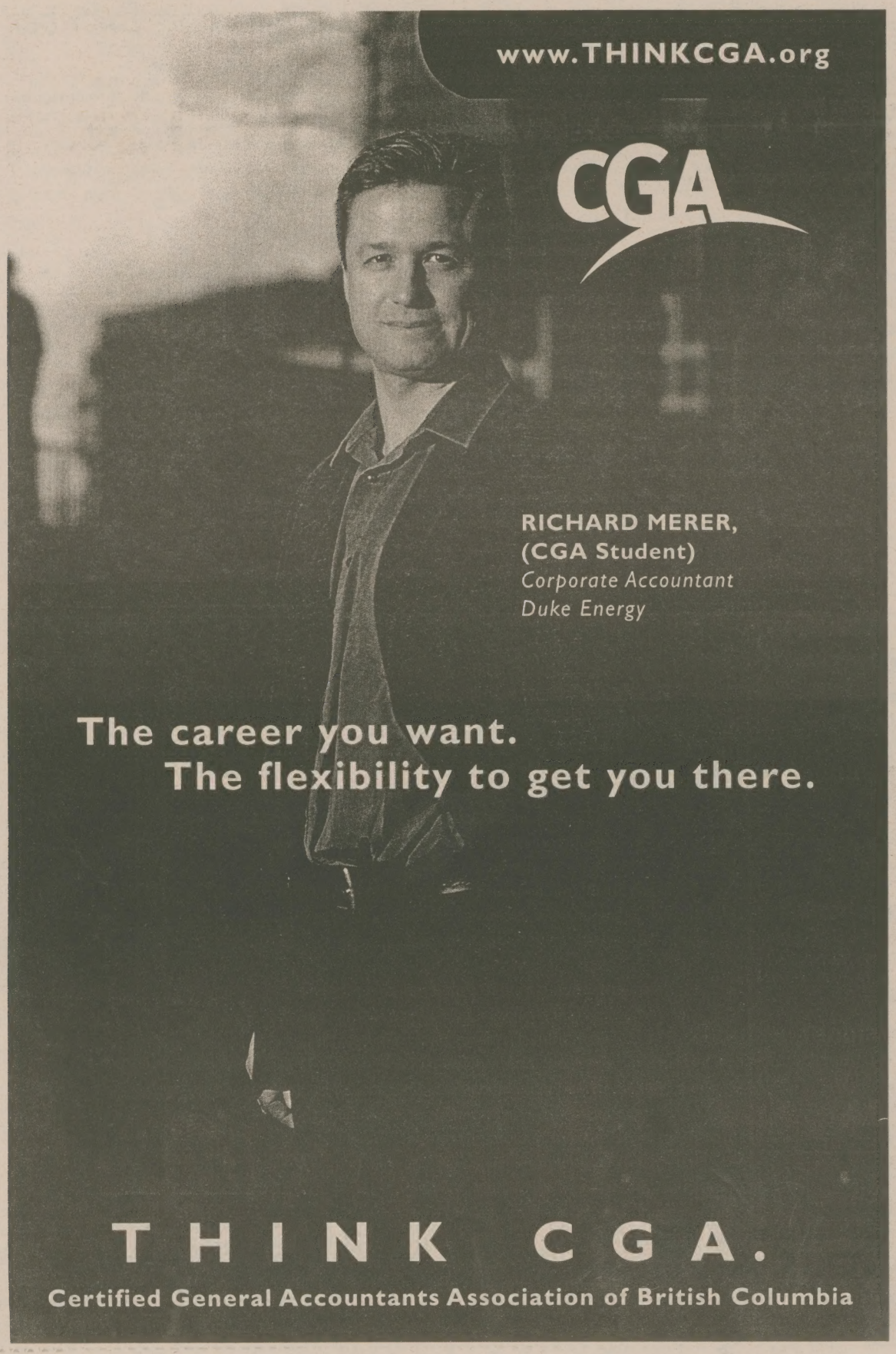
Groves said she will also continue on in Kinney's tradition of throwing "bodacious parties and good events."

Coates is excited about her new role as director of academics.

"I'm really looking forward to the possibilities of the next few months and confident that I have the ability to do the job," she said. However, Coates acknowledges that she is up for a challenge as a full-time student; an executive position in the UVSS is a full-time job.

All in all, it seems unlikely that there will be a radical shift in the UVSS' direction in the coming months despite an almost complete restructuring of the executive.

"I think that we're on a good track," said Kinney. "And the new executives have all been involved in the main decisions (about the direction) that we've been thinking about heading in, so I imagine we'll continue heading in that direction."



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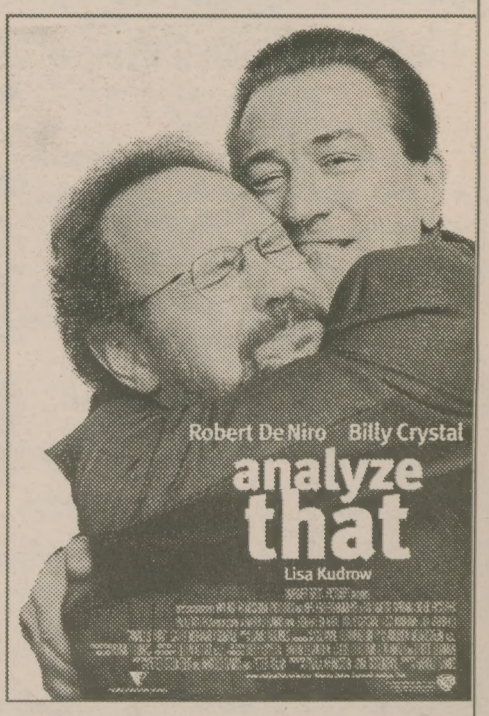


Opens in theatres December 6th

Health plan changes in the works, says finance director

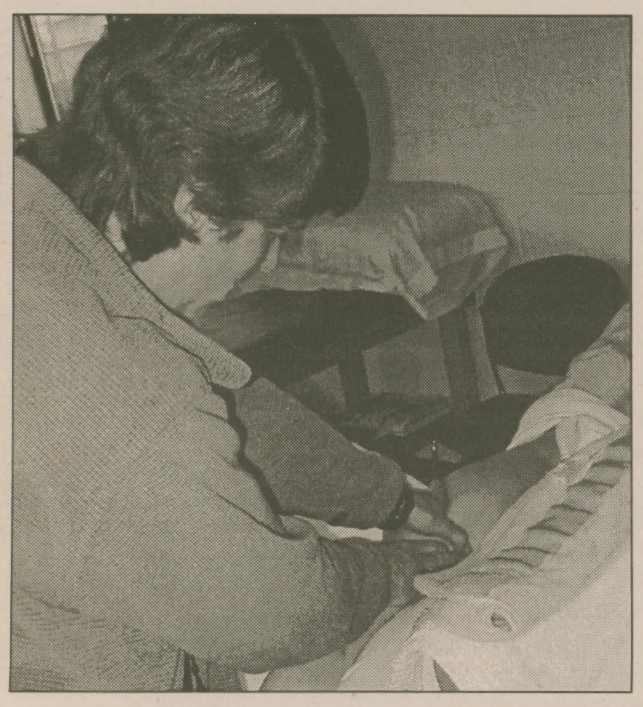


photo by Jocelyn Beyak

Let's get physio: Athlete therapy at the Ian Stewart clinic is currently covered by the student health plan. Outside campus paramedical treatment is only covered up to $10 per visit.

by John Thompson

The current health plan for UVic students is a bunk deal and a referendum will be held to change it, says the students' society's director of finance, Jonas Gifford.

The referendum, which will be held this March during the student elections, will ask students if they support an increase to extended medical costs, currently priced at $112.50 per year.

That price was set during a referendum held in 1994. The following year a better deal was negotiated by the student union, increasing the coverage for prescription drug costs. It also included paramedical coverage, such as naturopathy, massage, and psychological services. This was all negotiated at the same price as the 1994 agreement, Gifford said.

But since then, increased costs from inflation and the withdrawal of coverage paid for by the provincial government have whittled away many of the additional benefits students have negotiated.

For instance, the plan only covers $10 spent for every paramedical visit, for a maximum of $125 per year.

"It was pretty unpopular with a lot of students," Gifford said of the current plan. "The coverage right now is pretty limited."

Dental coverage could also be provided in the new plan, said Gifford. The cost of a root canal or expensive dental surgery is a big cost that isn't covered in the existing plan, and many students have asked if a dental plan could be implemented.

A dental plan could be opted out in the same way the medical plan currently is, Gifford added.

Dental coverage has been packaged with Camosun College's extended medical plan since its inception in 1999, said Sasha Kvakic, a campaigner with their student union. Students there pay $109 per semester for both health and dental coverage.

"Right from the get-go, we've had both health and dental," he said. "It's quite popular and definitely utilized."

Other changes in the works at UVic include allowing students to opt out of the extended health plan online, rather than waiting in long lineups every year. By next September, students already covered by certain groups – such as Blue Cross and Green Shield – will likely be able to opt out over the Web.

At this point, Gifford couldn't say how much the increase in price for the new plan would be.

"That's the information that I'm waiting to hear from our broker on," he said. "But it'll go up, along with inflation for health care services."

The students' society will have an online survey to gather student feedback on the new plan, which Giffords expects to be online this January. A health plan forum will be held in the Student Union Building on Tuesday, Jan. 14. Students are also encouraged to attend the finance committee forum where the health plan will be discussed, later in January.

For more information, contact the students' society or e-mail healthplan@uvic.ca.

VCE increases presence on Victoria city council

by Leigh Phillips

Like voters in much of the rest of the province, Victorians sent a message to the Gordon Campbell Liberals by way of their municipal elections. The NDP-affiliated Victoria Civic Electors (VCE) slate made further inroads into the historically right-of-centre-dominated council, and far-left mayoral candidate Ben Isitt managed to win the support of an impressive 32 per cent of Victoria voters against pro-business incumbent mayor, Alan Lowe.

"I feel we ran an excellent campaign, with a great platfom and everyone worked really hard," said Rob Fleming, incumbent city councillor and VCE candidate. "Even though we didn't get an outright majority, I still think we'll be able to implement a lot of our campaign pledges. I only wish our other two candidates had been elected [Bryan Skinner and Jacquie Ackerly], but they still did very well for first-time candidates."

After being fired from the Victoria transit commission by the Liberal Government for his connections to the NDP, Fleming, a former UVic student and architect of the popular university UPass, felt vindicated by Victorians who not only supported his stance on transit, but voted in sufficient numbers for Fleming to place second overall, beating longstanding council incumbents Bea Holland and David McLean, with McLean failing to even take a seat.

"I think transit was a big part of why he failed to get elected," said Fleming. "In the past 15 months, we've seen unprecedented cuts to transit in Victoria with dropped routes, which leads to overcrowding. The election verdict [on McLean] was about the current transit commission."

Ben Isitt, another UVic alumnus, was also extremely pleased with the results, despite his loss.

"It was outstanding to have 5047 people support me," Isitt said. "It shows the potential for a united-left coalition in Victoria — like COPE in Vancouver."

Although an NDP/VCE member himself, who had been rejected by the slate as its mayoral candidate in the summer, Isitt was also a little frustrated with what he feels is the dominance of the NDP in local politics.

"The NDP needs to work in coalition, not as top dog, but as an equal player with the Green Party and trade unionists," said Isitt. "The VCE needs to reject the Blairite model. The middle road is a dead end."

When asked about his failure to garner enough votes to get elected, even if he had run for council instead of mayor, Isitt blamed voter turn-out. "We just didn't manage to get to the non-voters the way they did in Vancouver, and anyway, I still received more votes than it took to elect [left-wing mayor] David Turner in 1990."

Fleming was also impressed with Isitt's showing. "He's got to be pleased. He had good campaign management and made it less about Ben and more about the BC Liberals."

The now-veteran municipal campaigner Fleming was also particularly impressed with the election of young School Board candidate, UVic student (and UVSS Director-at Large) Mark Walsh.

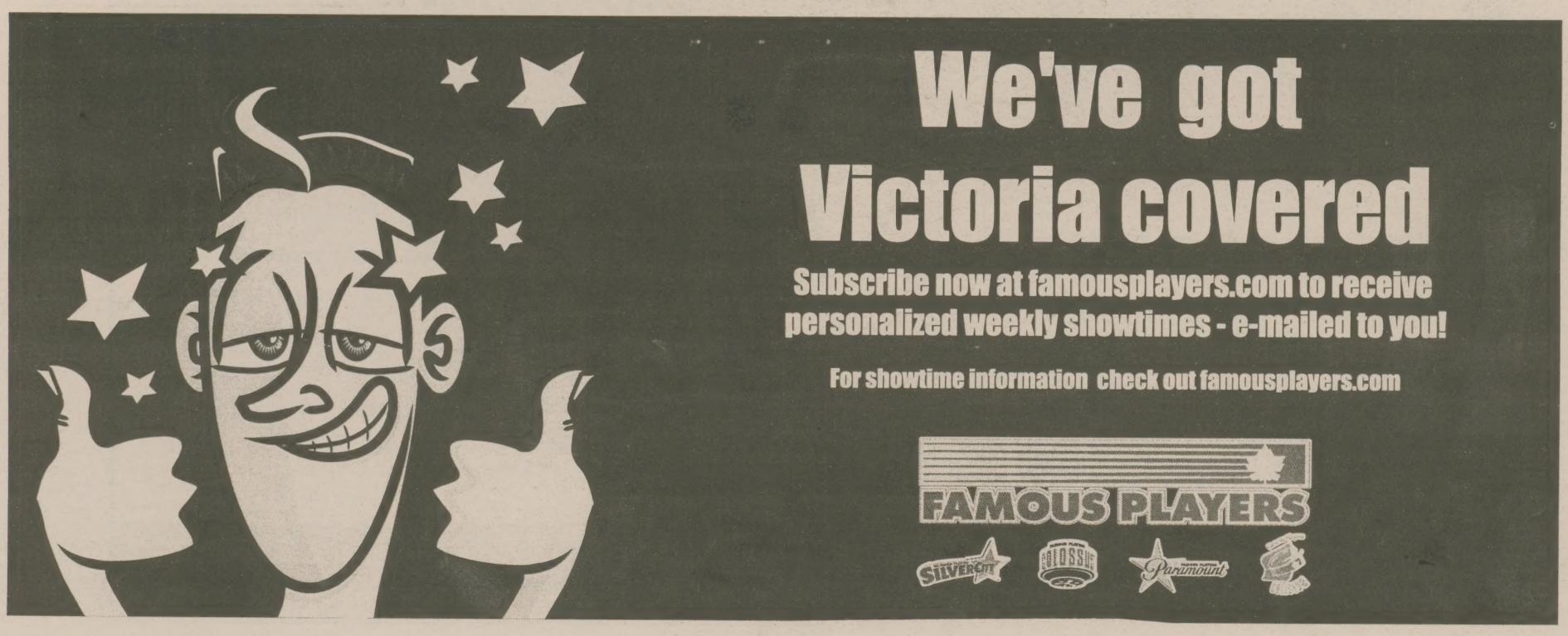
"He's great," Fleming said of Walsh. "It's his second time out and he came so close last time, but he perservered and now he's in and he's got a great team to be working with."

Walsh himself is looking forward to the challenge. "With this year's [School Board] budget, we've had the biggest deficit in the history of the district, and the election of so many progressive candidates to school board sends a message to the government," said Walsh. But when asked whether he would be voting to pass on cuts from the provincial government, should the progressives' attempts to lobby the Liberals for more funding fail, Walsh was cautious. "I'm not going to vote for an unbalanced budget at this point, and that means cuts. But that doesn't mean that we're not going to fight to get the money back [from the provincial government]."

photo by Jocelyn Beyak

Each of the NDP/VCE-affiliated school board candidates to School Board for District 61 were elected.

All COPE candidates - the progressive slate in Vancouver - for mayor, City Council, School Board for District 39 and Parks Board were also elected.



Up, up and away: Student union chair resigns

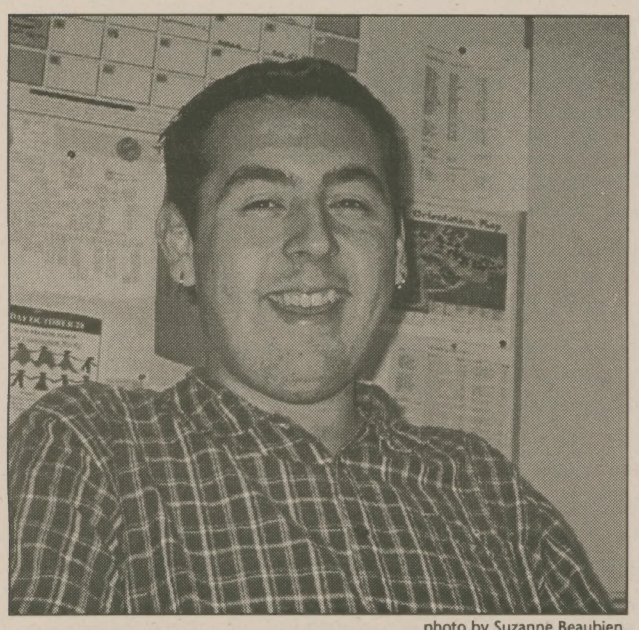


photo by Suzanne Beaubien

Good times never seemed so good: Troy Sebastian's excited about his new job as chief treaty negotiator for the Ktunaxa`Kinbasket tribal council.

by Suzanne Beaubien

UVSS Chair Troy Sebastian officially handed in his resignation last Thursday at the students' society board meeting.

The 26-year-old political science graduate will be saying sayonara to the SUB Nov. 29 when he moves on to a job with the Ktunaxa`Kinbasket tribal council, near his hometown of Cranbrook in the Okanagan Valley.

"That's where my family has been living off and on for a couple thousand years probably," said Sebastian.

As director of treaty, land and resources, Sebastian will be one of the chief treaty negotiators for the tribe, working with both the provincial and federal governments. In addition to those duties, he will liaise with other First Nations groups, including the First Nations Summit.

Sebastian said he is somewhat daunted by the amount of responsibility that comes with the job.

"I'm going to be responsible for staff that have been there since the treaty negotiation process began. I'm their junior by about 20 years or so; they probably all knew my dad and whole family their entire life."

As chair, Sebastian was responsible for the operation of the SUB as well as head of the executive body that represents students at UVic. Though used to responsibility, he said this will be different.

"It's a bit intimidating in terms of thinking about the responsibility," said Sebastian. "But I rely on the knowledge that where we are today is the result of decisions made in the past and, in my mind, those have been made with the best interests of the people."

Though the Ktunaxa nation is smaller than the graduating class of UVic, Sebastian said it is an enormous responsibility because each and every person will hold him accountable to his decisions.

Sebastian said he has learned a great deal working in the student movement over the past four years both here at UVic and down the road at Camosun College.

"I know that change is possible, and sometimes you have to wait. Sometimes the good doesn't always last, so you have to make the most of what you're given."

What will Sebastian miss most about his position as chair?

"I'll miss working with a lot of young people who are very optimistic, and who really have passion for the country and for their community, who are not necessarily jaded or cynical about how they see things working in the world, but who know that they are capable of making change."

And the least? The office photocopier, he says.

But, joking aside, Sebastian said it has been a difficult year for the students' society.

"Sometimes I give myself a good shake and ask myself, are we making a difference? Sometimes it doesn't really feel like it," he said, citing what he calls the "regressive and mean-spirited policy initiatives of the Liberal government."

But having dealt with the change in government in the student movement, Sebastian said he is ready to work with governing bodies in the treaty negotiation process.

"In terms of negotiating treaties... this government makes no bones about who they represent. They're the most powerful, financially secure special interest in the province. When we go to the table it's going to be interesting to see how that plays out," he said.

But Sebastian is not saying good riddance to UVic just yet. He said he will likely return to the campus to continue work that he has begun on the First Peoples' House of Learning.

What will Sebastian take to his new job from his position as UVSS chair? Confidence, he said.

"I know I can do the job.

Given the right tools and a strong, united community we can really achieve a whole lot of change."

Controversy erupts over Nazi salute at Acadia board meeting

by Jesse Grieder and Luke Walker

WOLFVILLE, N.S. (CUP) – Three student leaders at Acadia University are demanding the resignation of a member of the school's Board of Governors after he gave the group a Nazi salute as they addressed the board.

The students were speaking on the lack of financial aid at the university when Rev. John Boyd rose from his seat and directed a Nazi salute at Student Union President Mike Peddle, and Executive Members Mike Marin and Kyran Turnquest.

Peddle said the salute was shocking.

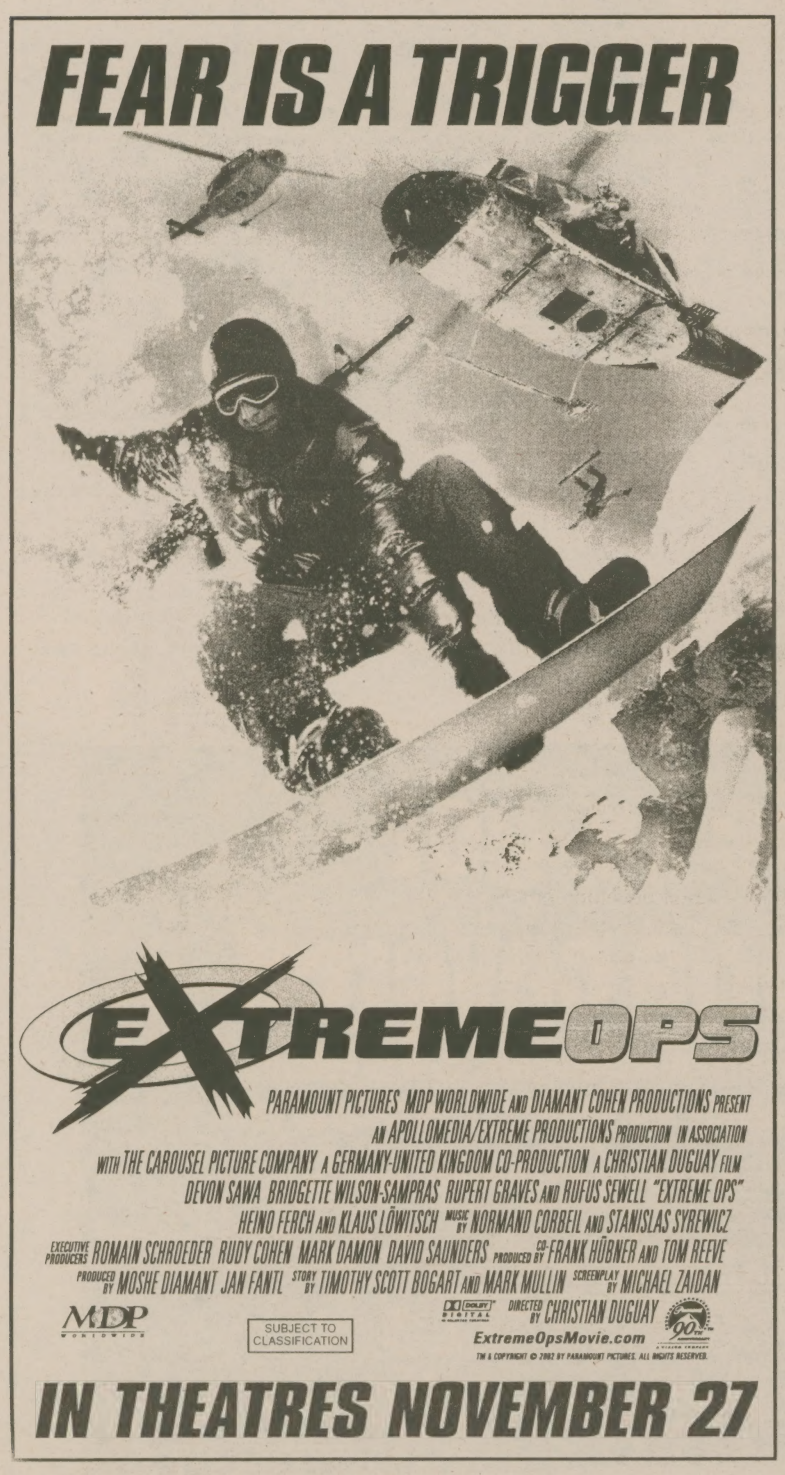
"I was frustrated," said Peddle of the moments before Boyd's outburst. "I was speaking with perhaps a little more volume in my voice than usual. That's when he saluted me ... I looked to the chair [of the board] to step in immediately. There was no action taken on his part. I then voiced my disapproval to the entire board that I was completely, completely outraged by his gesture."

The incident was particularly threatening to Marin, the son of a holocaust survivor. He said the notion of associating someone practicing freedom of speech with Nazism and the twisted ideals it stands for is wrong.

"I was disheartened. I was hurt by it and I was not comfortable at all being there," said Turnquest, the only visible minority in attendance at the meeting.

A letter from Peddle to the Board Chair George Bishop outlines the action as violation of the board's by-laws and asks for Boyd's immediate resignation, Bishop's resignation for failing to enforce the by-laws and public apologies from both men.

Bishop said he would not comment on the matter, saying only that he "would rather not discuss the specific effectiveness or conduct of any member."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Breathe new life into United Nations, Axworthy says at UVic

by Aurea Flynn

Prominent academics, including former Minister of Foreign Affairs Lloyd Axworthy, spoke at UVic on Tuesday, Nov. 5 to present their views on the role Canada should play in the international arena.

Axworthy, Dr. Steven Lee and Dr. Mary-Wynn Ashford spoke at the Canadian Foreign Policy Forum. Ashford, who is the past president of the International Physicians for the Prevention of Nuclear War, drew upon examples of past problems with peacekeeping policy decisions. She used the humanitarian defeats in Kosovo and Rwanda as examples, pointing towards the necessary precautions learned from both.

"We cannot be too hasty or too indecisive," was the underlying message in Dr. Ashford's presentation. She concluded with a message of caution for foreign policy makers: "Above all: Do no harm."

Speaking next was Dr. Steven Lee, executive director of the Canadian Centre for Foreign Policy Development. Focusing on Canada's position in a changing world, Dr. Lee addressed the nature of these changes and Canadia's own responsibilities. He discussed past peacekeeping problems and the current fragility of the UN's authority, particularly in light of the current aggressive foreign policy of the US and its anti-terrorism alliances. His conclusions provide two rough pictures of possible solutions for Canada's role in the international community pragmatic minimalism and proactive internationalism. The pragmatic paradigm advocates minimal involvement, through economic and security ties with the US, with secondary considerations to the UN. The proactive paradigm gives high priority to the survival of the UN while re-inventing global diplomacy. Lee himself advocated the proactive model as ideal, but also questioned what Canadians are prepared to do, and pay, to enable this model to be effective.

The third speaker was Axworthy, who is currently the director and CEO of the Liu Centre for the Study of Global Issues and formerly served as the federal government's minister of foreign affairs in the mid- to late 1990s.

He began on a positive note, expressing relief and newly found freedom from his previous government positions and political ties. And, after a warm and friendly address to the two other speakers and the audience, he shifted to Canadian foreign policy failures: "Rwanda happened on my watch," he said. On this solemn note, Axworthy addressed the current parallels between today and the time of the crusades in world history.

Axworthy also questioned the means and ends of foreign policy design, using the economic sanctions against Iraq as an example. The sanctions have compounded the problem they were intended to solve, he said, with the end result of children starving and those in power remaining entrenched.

Later, Axworthy advocated the UN criminal court as the proper arena to address the issues of terrorism, rather than state-coalitions and aggressive defense policies to properly deter, reduce and prevent terrorism. The main theme of his address was that we, as Canadians, must inevitably step away from the dominant trap of realpolitik and better invest our time and energy into making the instruments within the UN more affective. When an audience member asked: "Dr. Axworthy, is this current war about terrorism or about oil?" both Dr. Lee and Dr. Axworthy skirted around answering, but admitted that oil is always a considerable part of the issue.

The forum was hosted by the UVic Division of Continuing Studies, the World History Caucus, the Center for Global Studies, and the Center for Asia-Pacific Initiatives.

Response to Terrorism: An Analysis is a reader suggested for a broader and more in-depth understanding of these issues. The journal can be ordered through the Division of Continuing Studies at UVic.

Sex, globalization and alternative futures discussed at Social Forum

by David Ball

Fair trade. Sustainable communities. Alternative media. Local organic farms. Diversity.

These were just a few of the visions for a better world expressed last weekend at the Small World Social Forum at UVic. VIPIRG's Stacy Chappel even suggested more sex.

Though it's unclear whether the name was meant to remind us that we live in an increasingly small world, or that it was simply a small version of the massive World Social Forums and European Social Forums that inspired it, the three-night event brought together activists and scholars from around the world.

The event's organizers said the Small World Social Forum was carrying on the tradition of the World Social Forum, a massive conference held annually in Porto Allegre, Brazil, and last week's European Social Forum, which attracted a record one million activists to Florence, Italy.

Well-known U.S. biotechnology activist Beth Burrows urged the audience to get more in touch with the land.

"Put a damn seed in the ground and watch it grow," she told the audience Monday night. "It's really inspiring. Please be joyous people. If anything else it will confuse the opposition."

While Burrows may have been talking about growing food, her message stood as a metaphor for what social forums big and small are supposed to be about – challenging corporate globalisation, but also articulating alternatives that activists hope will grow like seeds.

photo by David Ball

It's a small world after all: Waldon Bello speaks at a recent UVic forum.

Renowned writer Walden Bello spoke about the impending "crisis of legitimacy" in the world economic system. Bello heads the Thailand-based organization Focus on the Global South, which challenges the effects of globalization on poorer countries.

"As the U.S. prepares for war against Iraq, the future of our world seems to hang in the balance," Bello said. "Political rebellions against neoliberalism are shaking its foundations. History has shown that once legitimacy is lost, it may only be a matter of time before seemingly solid social structures begin unraveling."

Bello argued that neoliberalism, the dominant economic model of free trade, is an example of "imperial overstretch" from the U.S.

Bello, a seasoned forum participant, explained that the meetings play a vital role in the emerging movement for global justice. The forums, he explained, provide space for the movement to affirm itself, keep its energies up, and debate an "alternative world order."

But VIPIRG's Chappel stressed the need for social movements to be fun as well as visionary, suggesting that there even be more sex in the anti-globalization movement, or at least "for people to talk as though there is," she said, laughing.

"We need to be able to use all kinds of creative expression. When that starts getting expressed, some kind of magic happens. All of a sudden you find yourself in a historic moment."

Several community groups sponsored the Small World Social Forum, including VIPIRG, Jews for a Just Peace, the Edmonds Institute and Women in Black.

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Editorial

Against "optional" student fees

At a recent BC Liberal shindig in Vancouver, a certain UVic student raised an idea to Cruella de Ville look-alike and Minister of Advanced Education Shirley Bond. The idea? To make certain student fees "optional." Bond is currently looking into how to make some fees – including those that fund the CFS, VIPIRG and the UVSS – "opt in."

What's VIPIRG, you say? The CF-what?

Okay, maybe this will get your attention: such an "opt in" structure could spell the end of the paper you're holding right now. That's right.

What? You don't care about *the Martlet*?

You like movies, don't you? How would you like to see Cinecenta go under?

Music? How would you feel if you heard our beloved campus radio station CFUV was about to bite the dust? I thought so.

Could it be perhaps just a little hypocritical for a UVic student to suggest making optional the fees that support the services we've all come to know and love? (Services, such as the Munchie Bar, that provide jobs for many UVic students.)

Who among us hasn't enjoyed a nice Bean There cinnamon roll on occasion (Damn, those are good, eh? Not the wet, squidgy ones, but the hard, cake-y ones. I've never been a big fan of cinnamon buns. Too sticky. They get everywhere. But those cinnamon rolls? Oh yeah.)

Or an Americano at the Munchie Bar to kickstart the morning? A pitcher or three at Felicita's to take the edge off a 10-hour day? What would any day at UVic be without these bookends?

And perhaps the whole "opt in" idea is just a tad undemocratic?

"But I didn't vote to pay $6.76 a semester to the Canadian Federation of Students or $3.75 for that bird-cage liner of a newspaper, *the Martlet*," you squeal in a conservative Alex P. Keaton sort of way.

Perhaps it would be useful here to distinguish between the tuition fees we all pay on the one hand, and the student fees we all pay that go towards services and government lobbying from the UVSS and the CFS on the other.

When we all joined the CFS many years ago, we voted to do so. When the cost of being in the CFS went up a few years ago, we voted to increase the per-semester fee by a few cents. When we decided there was a need for a sexual assault centre on campus, we voted to pay $.95 a semester for it.

Then, when university tuition fees went up by $37 million last March, we… oh, wait, that's right, WE HAD NO SAY IN IT WHATSOEVER.

In fact, while 87 per cent of British Columbians thought tuition fees were too high or high enough before deregulation, (and, hey, that's pretty impressive. I mean, you don't get 87 per cent of anyone in favour of free beer, for pete's sake) and only five per cent supported tuition fee increases, and after a consultation with B.C. student leaders last November in which all but two schools in the entire province – Royal Roads and Tech BC, who have no elected student unions – were adamantly opposed to tuition increases, the provincial Liberals went ahead and increased them anyway.

So.

We don't get to vote when our tuition fees go up, but we vote every single time a student fee goes up. Or is reduced, for that matter. A couple of years ago, the fees directed to the UVSS were reduced after a referendum on the issue. If at any time students wished to reduce their student fees to the UVSS, the CFS, *the Martlet*, CFUV, VIPIRG, the Professor, Mary-Ann and the rest, all it would take is a quorate vote from the membership.

Although, admittedly, that's highly unlikely because the overwhelming number of students are angry not at the $6.76 a semester paid to the CFS to lobby the government to lower tuition fees, but at the $37 million extra they are paying this semester and the who-knows-how-much-extra they'll pay next semester after the UVic board of governors votes to increase fees again this month and then a predicted third time next March.

Optional student fees will leave the campaign to reduce tuition fees without finances and could end all student-run extra-curricular activities, from campus radio to cheap(ish) beer at Felicita's to the philosophy course union to the Medieval Club to the Triathlon Club to even – well hey, this one's not quite so bad – the BC Young Liberals.

Editorial topics are decided on by staff at editorial meetings. Editorials are written by one or more staff members, and are not necessarily the opinion of all staff members.

Don't like what you read?
Write us, or write *for* us: martlet@uvic.ca

by jeffrey weston

"Look, I don't care if you're a Canadian citizen. If you can't fit through the hole, you can't get into the country."

Soapbox

The last farewell: T-Seb, O-Dog and R-Ba go bye bye

by Robin Platts

There's a ship lies rigged and ready in the harbour
Tomorrow for old England she sails…

The UVic Students' Society (UVSS, or U-Crew) is about to get a major facelift, as three board members pull their seats away from the table for the last time.

Chair Troy Sebastian, Director of Academics Robert Oluka and UVic Pride rep Ryan Barry have all played significant roles in the UVSS and the campus community.

Will they be missed? Is *OK Computer* the most overrated album of the 90s?

Sebastian seemed tailor-made for the role of chair – authoritative but likable, idealistic but practical. Chairing sometimes-tedious UVSS board meetings – two hours and they're still not on the main motions? – Sebastian was a life-saver. He could lighten a sombre room with his wit then reign the proceedings back to Robert's Rules of Order if things started to get out of hand.

A political future seems likely for Sebastian. Whether he pursues it and how far is probably up to him.

It took Troy a little time to warm up to this year's *Martlet* crew. He wasn't too impressed when we ran a picture of him with a goofy cutline that described him as looking "menacing."

What can we say? We're silly like that.

We decided to butter him up by dubbing him "T-Seb." At first he resisted, but he came around.

He slapped us silly and fired us off the roof of the SUB. That straightened us out. We're good like that.

At one of his last UVSS board meetings, he even referred to himself as T-Seb in a motion. "Be it resolved that T-Seb…"

Damn, that was a good moment, your *Martlet* editor beaming proudly from the gallery. And don't even get me started on that Neil Diamond tribute band.

Rob Oluka will be sorely missed around here. Oluka has the ability to put anyone at ease. Affable? Fun?

Forget about it.

Oluka allowed us to rope him into co-hosting an installment of On The Spot, even sitting on students' backs while they did "Oluka push-ups" at the behest of the *Martlet* crew. It's not known whether there is any direct correlation between Oluka's resignation and his On the Spot appearance.

O-Dog is heading back to Africa to recapture the Oluka Spirit and, after that, who knows? The sky's the limit.

I'm just bummed that the mooted "Oluka Bachelor/Bachelorette auction" never happened. I begged him. "This will be your legacy," I said. "Y'know, like Chrétien." But he was too busy. Something about "academics" or something.

Ryan Barry? Well, he was outspoken and passionate. At times he seemed like the proverbial thorn in the UVSS' side, but his viewpoints (which often questioned or went against the dominant tide) were refreshing.

And Ryan – like T-Seb – knew how to rouse a *Martlet* reporter from a mid-meeting slumber, calling for the resignation of the entire UVSS executive over a paycheque screw-up, that sort of caper.

Will the UVSS find anyone to match Barry in the shit-disturbing department? Who knows?

Unlike O-Dog and T-Seb, we never came up with a nickname for Ryan. R-Ba? I don't know if that really works, but what the heck.

T-Seb, O-Dog and R-Ba each did their part to liven up the U-Crew and… Hell, I don't wanna get all mushy here, but I for one am going to miss them next time I park myself at the table for an extended UVSS board meeting.

Now it's all up to M-Kin, J-Gro, J-Co and The Giff.

For you are beautiful,
And I have loved you dearly
More dearly than the spoken word can tell.

Student Voice

Über-athletes sucking fun out of intramurals

by Richard Warnica

This is an open letter to all the athletes out there playing in the wrong intramural league.

You know who you are.

You're the impresario in the Real Madrid kit who decided the Vikes weren't competitive enough, so, instead, you dusted off your futbol boots on the legendary pitch at the Ian Stewart gym for Tuesday night Co-ed Recreational Soccer.

Don't worry.

You're not the only one.

I'm not limiting the scope of my diatribe to washed-up high school soccer stars who somehow missed the memo about Rec League being for inexperienced players with a "for fun" attitude. No, I'm also including the ensconced-in-hemp, eleven-time Rec League Champion Ultimate players who feel that running stacks and calling picks while ripping up the fragile egos of poor Rec League fun-seekers is a legitimate athletic endeavour.

And while I'm at it, I might as well include the Wednesday night hockey stars who played a little semi-pro in Europe and just got back from their try-out with the Columbus Blue Jackets. Just a point of clarification for you guys: You are aware that the guy in the Canucks jacket driving the Zamboni is in no way affiliated with the actual team, right?

You also know he doesn't have Marc Crawford's cell phone number, and he's not in the process of regaling Crawford with the story of the unprecedented six goals you, clad in the hodge-podge football/lacrosse gear, put past the converted junior high school floor hockey defenseman between the pipes prior to your magnum opus of a game, right?

To all of you, here are a few minimum standards that you should keep in mind next time you sign up for a season of glory hunting:

1) If you score more than three times in one game in any sport outside basketball, you not only ruin the good time of all other competitors, you also render yourself a putrid vat of arrogant embarrassment;

2) If you were good enough to play on a high school team, you are too good to play in the Rec League, and if you love a sport so much that playing in the competitive divisions twice a week doesn't tame your beast, then join a real league; and,

3) If your team wins the Rec League championship, don't come back to defend your title, move up to the Competitive B League.

Trust me, you're ready. I know. I've seen you play. We're all impressed.

And besides, the adoring fan quotient is significantly higher in competitive, which proportionally raises the number of awed witnesses to your clearly bill-paying skills.

So to all the aspiring Peles, Gretzkys and (insert name of legendary hippie Ultimate player here) out there: Switch leagues and stop ruining my bloody good time.

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Far-left mayoral candidate calls for unity

by Ben Isitt

Over the last five weeks, I delved into the cesspool of electoral politics. It wasn't a pretty sight.

Prior to the municipal election, politics to me meant placard waving, petition campaigns, impassioned meetings, heated debates over tactics, and principled yet often-inconsequential action. It meant tenting on the legislature lawn last February. Marching from UVic to downtown to protest wars and tuition increases. Rallying students and community members to stand up to privatization and corporate rule.

"Why don't you work from within the system?" was a frequent response. So I decided to give it a shot. With no one – from the VCE to the Green Party to the trade unions to the University community – stepping forward to challenge Alan Lowe and his BC Liberal backers, I threw my name into the hat to be mayor of Victoria.

I was a long shot, to put it mildly. "He's a Communist!" some shouted. "He'll take away your homes and eat your babies!" others whispered. "What the Hell does that scruffy bum know about running a city!" many people thought.

But despite the huge odds stacked against my campaign team, the powers that be – those unnameable, nefarious, "non-partisan" forces that direct economic and social policy but never step out of the shadows – were terrified. They said Mayor Lowe was "unbeatable." They labelled me a "fringe candidate."

Meanwhile, the local NDP apparatus – desperate to pursue the "centrist" model of British Prime Minister Tony Blair – sabotaged my campaign every step of the way. To certain factions within the Party, Alan Lowe was considered less threatening than hammer-and-sickle-emblazoned me. Whisper campaigns initiated to support other candidates. "All-Candidates Meetings" turned into "Some-Candidates Meetings," with mayoral candidates prevented from speaking or debating.

Before the campaign even began, institutional forces on the Left and Right had rubber-stamped Lowe as Victoria's mayor. But stubbornly, persistently, my hard-working volunteers decided to fight our campaign on the ground.

On Nov. 7 we were leafleting around UVic's fountain, hoping to break through the media-blackout and voter apathy, and get students down to the polls. But as I was discussing my campaign with interested students, a Campus Security officer told me I was violating a university policy against "soliciting on campus during election campaigns." That same day, a glossy poster for Pepsi Co. was distributed to every office on campus via Inter-Campus Mail. I suppose freedom of expression at UVic applies only to transnational corporations. (President Turpin's relationship to the CEO of the Chamber of Commerce couldn't have anything to do with it.)

Posters defaming my character appeared on telephone polls around town. The *Times Colonist* labelled me a "fringe player" without even contacting my campaign headquarters or making any effort to conduct an interview. CH TV didn't provide one second of coverage to my campaign. The mayoralty race was branded a "bore" and, not surprisingly, only 16,000 of 65,000 eligible voters made it to the polls on Nov. 16.

But 5,047 people – one third of all voters – miraculously cast their ballot for me. My vote equalled the support of past VCE candidates – fully backed by the NDP machine.

It surpassed the vote total that landed social work professor David Turner in the mayor's chair in 1990. But with the BC Liberals, the NDP/VCE, the corporate media, UVic Campus Security, the Chamber of Commerce, the Rental Owner's Association, and "Some-Candidates Meeting" organizers all against me, victory wasn't to be.

In Vancouver, the Coalition of Progressive Electors swept to power, winning every position it contested, from the mayoralty to city council to the parks and school boards. COPE, a genuine coalition of Left groups including the NDP, increased voter turnout from 37 per cent to over 50. Nearly 130,000 people made it to the polls instead of ignoring politics and staying at home. And the result was an overwhelming victory for those who stood up to privatization and corporate rule.

My experience as a candidate for office was not pretty. But it was important. It demonstrated whom my allies were – the trade unions, environmentalists, community activists – and who they were not. It demonstrated the possibility of mounting a strong campaign independent of the old-line political parties. It demonstrated the substantial support within this community for ideas that are outside the political mainstream, championed by an individual who heretically clings to the possibility of economic cooperation and – dare I say it – socialism.

At the very least, 5,047 people joined the ranks of the "fringe" Left last Saturday.

My campaign was an important step in the project of building a new United Left coalition in B.C. that can reverse the agenda of greed. With five weeks' organization we won 32 per cent of the vote. Now the hard work begins of developing a vision and a plan that can be implemented in our time.

I hope you will do your part.

Bowling for faith, fees and the ever-elusive truth

Option *this*

The notion of making student union fees optional should be a concern to every UVic student who is not a member of the BC Young Liberals.

The clubs and course unions, CFUV, *the Martlet*, the Ombudsperson, Women's Centre, et al. would be in jeopardy if the UVSS faced a dramatic loss of funding such as would accompany the switch to non-mandatory fees. The Student Union Building would cease to be a vibrant centre of student-run services and facilities, and would instead come to resemble a shopping mall; KFC in place of Felicita's and Orange Julius in place of Subtext. Having mandatory fees is essential because, otherwise, nobody would volunteer to ante up if they were shouldering an unfair share of the burden. When was the last time anyone suggested taxes be made optional?

The argument from Dallas Henault and others who oppose student fees is that not every student agrees with the positions taken by the CFS and shouldn't have to pay for them. However, political lobbying is a small part of the activity that goes on thanks to the mandatory fees. The activities and services that make student life enjoyable would become a thing of the past if the funding disappeared. I urge all students to mobilize and ensure that this idea dies on the drawing board. Otherwise, all of us will be sentenced to a dull existence of classes, homework and little else during our time at UVic.

Eric Hamilton

Jordan graphic offensive

In last week's paper I read an article regarding Michael Jordan's retirement. The picture was of Jordan being crucified and the title was a scripture out of the New Testament in the Bible.

I found this article very offensive, and it appears to be a blatant mocking of the Christian faith.

In the past six years that I have been a student on campus, I have noticed that *the Martlet* often defends minority groups. However, I find it to be a double standard that the respect given these groups is not afforded Christians on campus.

I would prefer that an article such as the Jordan piece were seen as offensive content as well.

Bianca Scott

VP sets the record straight

Your story on the construction of the Island Medical Program building on campus (*Martlet*, Nov. 7) missed some key facts:

(i) The article suggests that the woods directly beside the Cunningham building will be "chopped down" to accommodate the building. In fact, this particular building footprint will affect only approximately 10 per cent of those woods. Even then, every effort will be made to minimize its impact.

(ii) The motion approved at the Campus Development Committee (CDC) meeting did not "suspend" the construction of the building. It asked that the president be advised of concerns about the site and that the Committee review the location. The vote was six to three in favour of the motion, not seven to two.

(iii) Your readers might have found it helpful to know that the CDC has 25 members (students, faculty, deans and vice presidents) and that the full committee had approved the building site in April and the design of the building in September. The recent motion was passed at the end of a meeting when only nine members were present and with no prior notice. The full committee will consider the issue at its next meeting.

(iv) While the article asserts that these woods are used by first-year students for class projects, it didn't mention that a survey conducted by the biology department in 2001 found no significant use of this area. The South Woods across Ring Road, by contrast, were used by 24 different biology, geography and environmental studies courses.

(v) The article carried a statement from a POLIS project spokesperson claiming that all the developments on campus were happening "without public consultation." This is incorrect. In addition to the consultation normally carried out by the committee and the design charrette and sustainability workshop for this project, the university consults with the surrounding neighbourhoods when buildings are to be sited on the edge of campus. Recent examples of this are the technology transfer facility and student housing currently under construction.

Jack Falk
Vice President Finance and Operations

Bowling I

Michael Moore makes social activism entertaining. Jeffrey Weston ("Bowling For Ignorance," Nov. 7) wants it to be elitist. *Bowling for Columbine* asks a number of questions about American gun culture in such a humorous and engaging way that it received an advertising budget from a major distributor. The film poses questions about the American political, social, and economic environment and makes it accessible and so much darn fun.

I'll admit Moore doesn't present many counter-arguments to his beliefs, but it's not as if he presents a specific argument based on those beliefs anyway. He does contend that the Columbine gunmen may have been influenced by bowling, but I don't think you really need him to present the other side of that coin.

Weston takes issue with Moore's presentation of K-Mart phasing out ammunition sales. Of course K-Mart only did it to avoid bad press, Moore makes that clear by noting that he brought several news crews along with him. He put K-Mart in a position where the right corporate decision was the right moral decision.

And finally, if Charlton Heston isn't mentally capable of arguing an issue, then he shouldn't be a head spokesperson for the NRA. If he is, then he's fair game.

So go and see the movie. It might make you ignorant but isn't an ignorant gun-hater better than an ignorant gun-tolerater?

Aaron Gregg

Bowling II

Were we watching the same movie? The movie I was watching tried to debunk the whole idea that gun violence is directly proportional to gun ownership.

Bowling for Columbine is one of Moore's famous attacks on Corporate America. His argument is that the media portrays more violence than actually exists, and the corporations sell it, which all leads to fear amongst the American public. To quote Yoda: "Fear leads to hate, and hate leads to suffering."

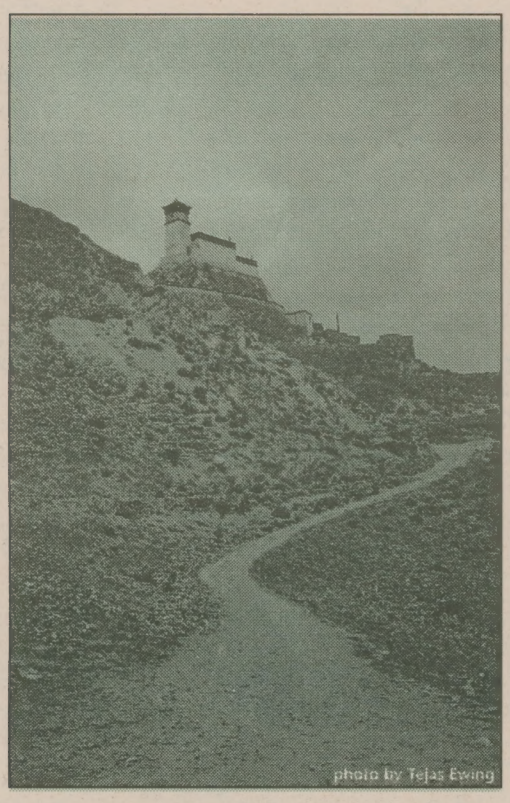
Granted, many of his montages are biased, but he is given only two hours to blame all of U.S. capitalism violence - cut him some slack! If he had a ten-part mini-series narrated by James Earl Jones, maybe he could provide a more balanced view. Or did you go see the movie hoping that Moore would deviate from his normal left-wing tendencies?

In the end you attack poor, innocent, ignorant people, and praise people who think for themselves. If thinking for yourself means missing the point and attacking your ideological allies, then give me the ignorant people any day.

Adam Peters

The search for dharm

A studen



by Tejas Ewing

VANCOUVER (CUP) — The London-based Free Tibet Campaign estimates that over 1.2 million Tibetans have died since the beginning of the occupation and over 6,000 monasteries have been destroyed. Due to continuing outbreaks of violence and human rights violations ranging from harassment for religious beliefs to torture, many groups advocating for a Free Tibet are encouraging a complete tourism boycott of the area believing that tourism supports the actions of the Chinese regime.

Despite all this, I decided to travel to Tibet.

I didn't make the trip because I lack sympathy for the plight of Tibetans. The treatment of indigenous populations concerns me. I do believe that people should have self-government.

I went there anyway.

"What kind of a hypocrite is this guy?" you might ask. Well, I'm not an idealist. After living in Asia for 12 years, I don't really believe that China will give Tibet up in my lifetime, tourism boycott or not.

A lack of idealism, however, doesn't mean Chinese actions in Tibet are justified. What the Chinese government has done – and continues to do – in Tibet is a blatant denial of human rights. Planning for my trip, I often wondered whether the voyage would do the opposite of what I intended – provide outright validation of the actions of the Chinese government.

But travelling to Tibet showed me that tourism can actually help, rather than hinder, Tibetan attempts to raise awareness of their plight and gain leverage in their struggle for equitable treatment by the Chinese government.

Despite urges for a boycott from some sympathetic groups, most human rights advocates encourage visitors to make the trip. The Canada Tibet Committee holds this position, stating in its travel advisory pamphlet "most Tibetans support tourism because it constitutes a means by which the outside world can learn of the conditions in Tibet and the aspirations of Tibetans." In fact, the first travellers to Tibet after the border opened in the 1980s began the large scale Free Tibet movement when they returned home. The Dalai Lama himself strongly encourages tourism, as long as it involves a conscious involvement in and understanding of the situation, rather than a glossed-over package tour controlled by Chinese tour guides.

It is relatively easy to get to Tibet via a Chinese government-sanctioned tour, run by a government travel agency. This kind of trip, however, achieves nothing. Instead, it does the serious harm of solidifying China's claim to the area, since you see what the Chinese want you to see and hear what they want you to hear. On his website (www.ciolek.com), Dr. Matthew T. Ciolek, an Asian and Pacific Studies professor at the Australian National University in Canberra, informs readers that many tour guides will falsely say that the extensive damage to Tibetan monuments is a result of the 1904 British invasion. Likewise, if travellers witness a protest, guides will say it is a religious ceremony, calmly assuring visitors that Tibetans are allowed to freely express themselves as the tourists are ushered away before the police arrive.

Tours organized by the Chinese government bring travellers to places that present Tibet as a peaceful, harmonious colony of China, places that prevent you from talking to the local people or seeing what life is really like. By making a bit of an effort, however, a traveller can see the other side of the story and bring this information back to their home country, perhaps helping to increase support for a Free Tibet.

All foreign journalists are prohibited from entering the territory. Even tourists who behave too suspiciously can be harassed. However, if observations are made discreetly, the Free Tibet campaign suggests, "such reports by responsible travellers can be an important source of information to support organizations outside of Tibet."

You don't see many news stories about the state of Tibet. Instead, the most common source of information is from travellers who return home and feel compelled to share their observations and spread the word. It can be dangerous though. There are Chinese spies in many areas, and tourists have been arrested and detained for unnecessary contact with Tibetans. Similarly, those Tibetans you speak to can be arrested. While having a private conversation with a Tibetan guide, restaurant or shop owner is not suspicious, acting like a journalist is.

So, what other efforts should a traveller make? I'll use my own experience as an example. First of all, choose a Tibetan travel agency. There are a number of Tibetan-owned agencies in Kathmandu, Nepal. One of the only convenient flights into Tibet is from Nepal, and using these agents gives you the chance to spend a few days in Nepal.

Try to plan a trip as an individual or with a friend or two; this gives you the greatest amount of flexibility. I travelled with my father and we were allowed places that tours never go. Finally, make sure that the agency you choose uses Tibetan guides, even if you cannot find a Tibetan travel agency. Many different agencies will make an effort to fulfill your request, and each request you make reduces the chances of the Chinese banning Tibetan guides.

Such guides cannot be easily censored, and they provide an honest perspective to each place you choose to go. The risk of interference from Chinese spies is also limited, as they can't possibly eavesdrop on your private conversations. These guides can also help you plan a trip that takes you away from the controlled travel areas created by the Chinese

Tibet: A brief history

127 BCE
Royal Year of Modern Tibetan Calendar. Monarchy Rule until 842 CE.

1254 –1350
Tibet ruled by Lamas.

1578
Buddhism is introduced. Title Dalai Lama is given, means "Ocean of Wisdom."

1642
Fifth Dalai Lama assumes spiritual and temporal authority over Tibet. Establishes the present Tibetan government system, Ghanden Phodrang.

1856
Independent Sovereignty. Tibet signs treaty with Nepal, no reference to China.

1900
Tibet rejects contact with the British, who are dealing with China.

1904
Aug. 3: Tibet is invaded by British expeditionary force. Still conducts affairs as an independent country.

1910
Chinese troops occupy Tibet.

1913
Treaty declares Tibet and Mongolia as free and separate from China.

1949
China invades eastern Tibet, some resistance from the small Tibetan Army, the Tibetan government pulls back. Khampas guerilla group takes to the hills in eastern Tibet and continues resistance.

1950
Radio Beijing announces that, "The task of the People's Liberation Army for 1950 is to liberate Tibet." 40 000 Chinese troops invade Tibet in October, unprovoked. Fifteen-year-old Tenzin Gyatso given full powers to rule as the 14th Dalai Lama - the Tibetans' spiritual and temporal leader. Tibet protests occupation to United Nations.

1951
China undertakes 17-Point Agreement on Measures for the Peaceful Liberation of Tibet to refrain from interfering with Tibet's cultural, sovereignty and society following negotiation with the Dalai Lama. Agreement passes with threats and forged official Tibet seals. This agreement, in theory, protects Tibetan religious rights and culture. China violates all agreements of imposed treaty.

This includes closing down most monasteries and trying to destabilize Tibetan religious and secular leadership.

Sept. 9: Thousands of Chinese troops march into Lhasa. The forcible occupation of Tibet is marked by systematic destruction of monasteries, suppression of religion, denial of political freedom, widespread arrests, imprisonment, and massacres.

1953
Mao Zedong promises the Dalai Lama that the Chinese will leave Tibet once liberation is complete.

1959
March 10: The nation-wide Tibetan

rma

ent's journey to Tibet

government. Our guide was not shy about telling us his thoughts on the current situation. In fact, many Tibetan guides see it as their responsibility.

Without a Tibetan guide, I would never have learned about Chinese attempts to overwhelm the Tibetan population with Chinese migrants. Our guide explained that downtown Lhasa, Tibet's largest city, is now populated primarily by ethnic Chinese who have displaced local Tibetans, including himself and his family. He explained that Chinese now outnumber Tibetans by over a million. He told us that his son has moved to Dharamsala, India, where he could finally learn Buddhism and the Tibetan language unhindered.

"What I earn as a guide allows me to visit my son," he told us. While Chinese tours claim that Tibetans are allowed to learn about their own culture, our guide informed us that the Tibetan language is banned in schools.

Friends of Tibet

Our guide fed our interest with his personal stories, and seemed truly pleased to find an attentive audience keen to do something when they returned home. Tourism in Tibet provides local people with perhaps the only safe way to tell others about their situation. Based on the friendship we formed with our guide, I believe that guides take a great deal of pleasure in their work and the opportunity it affords them.

Each place we visited was accompanied by a description from our guide of the widespread abuse by the Chinese. Our guide told us how everywhere – even in the Potala, the Dalai Lama's former palace – overt acknowledgement of the spiritual leader's existence is illegal. Our guide talked about the destruction of Tibetan cultural monuments, a systematic attempt to rid Tibet of Buddhism. He told us about the current manifestation of that aim – the arrest of the six-year-old Panchen Lama after the Dalai Lama proclaimed him to that high position.

Our guide also explained to us that tourists are making a difference through their presence alone.

"With each and every tourist that enters Tibet, it becomes more and more difficult for the Chinese to oppress us," he said. The Chinese government realizes that it cannot have a lucrative tourism industry while continuing to stifle the culture of Tibetan people. Many cultural sites have been recently re-opened for the benefit of tourists and Tibetans alike. Other sites are being steadily rebuilt and repaired.

When China first occupied Tibet, the removal of Buddhism from Tibetan society was the primary goal. Now, partly thanks to tourism, the Chinese government has eased its grip a bit. Our guide told us that many of the sites we visited were completely closed during the imposition of martial law in 1987-1988. Due to the increased tourist interest, however, these sites are now open even to Buddhist pilgrims. Once again, Buddhists are allowed to make their lengthy and arduous pilgrimage to the Dalai Lama's palace. In this practice, Tibetans walk the entire route, prostrating themselves flat on the ground with every step, subsisting on donations from passers-by. This is no longer banned because the Chinese understand that it is good for tourism, which is in turn good for the economy.

My father and I consciously wandered off the usual tour-group route. Away from the overt Chinese control, you can experience the richness of Tibetan culture while actually making a discernible difference. When visiting such attractions outside of Lhasa, you can tip the Tibetan workers, rather than putting your money in a jar that gets taken by Chinese officials. For this reason, any tourist should make an effort to plan excursions as far from Lhasa as they are allowed. You can do some research and stay in Tibetan monasteries or Tibetan-owned hotels. Again, the Chinese government has seen the benefit of Tibetan ownership for increasing tourism. By making a point to support this, you reduce the chances of any sort of crackdown on local ownership rights.

In straying off the beaten path, you can also meet a number of foreigners working to make a difference. A gentleman from the Red Cross explained to us that the increasingly open borders, attributed to tourism, now allow him to work in rural areas, improving the conditions of the indigenous population. Similarly a French graduate student told us about her experiences with a charity organization, cleaning up the trash dumped near an important monastery in Lhasa.

"I would not have been allowed to do this ten

Photo by Tejas Ewing

years ago," she said, "Opening up to tourism means opening up to everything else as well."

We learned a great deal from these people about possible ways to help, mainly because we made an effort to travel beyond the attractions listed in the glossy travel brochures. It is impossible to learn anything if you only go to the easy places. The attractions in Lhasa and its vicinity are interesting and worth seeing, but for the most part are under increased government control. Even the monasteries just outside of Lhasa, such as Sera, provide you with a scene that is carefully controlled by an invisible police presence. Leaving the city allows you to support Tibetan businesses and Tibetan people, so that all of your money does not go into Chinese hands.

In two of the locations we visited, we stayed in the local monasteries. In the Tibetan countryside you can see monasteries as they really are – including a constant military presence and ever-present threat of force. Witnessing monastery life, yet knowing it is at risk, truly brings home the consequences of China's actions.

Hearing the monks play their longhorns at dusk or seeing them practice a traditional song and dance, yet knowing that this is luxury to them, makes a person feel the need for change. This is why the Dalai Lama and so many others promote a conscious involvement in and understanding of Tibet's plight. Tourism can be a positive force in Tibet, not only because it can benefit local Tibetans, but also because of the desire it can spark inside every visitor to see a Free Tibet. For a people who remain censored, tourists offer the possibility for more Tibetans to speak to the world.

resistance culminates in the Tibetan National Uprising against the Chinese in Lhasa. The Chinese retaliate with ruthlessness.

An estimated 430,000 Tibetans are massacred (Chinese estimate: 87,000) and many more imprisoned and deported. Monks and nuns are a prime target. Monasteries and temples are shelled.

March 17: The Dalai Lama leaves Lhasa and escapes from the pursuing Chinese to seek political asylum in India. He is followed by an unprecedented exodus of Tibetans into exile (estimated 100,000 Tibetans). Never before in their history have so many Tibetans been forced to leave their homeland.

1960 - 1962
340,000 Tibetan peasants and nomads die in Tibet's first recorded famines, following the destabilization of the economy after an influx of Chinese settlers and forced agricultural modernization.

1965
Chinese formally inaugurate U'sang, one of Tibet's three provinces, as the 'Tibet Autonomous Region' (TAR), the other two are incorporated as parts of Sichuan, Gansu, and Yunnan provinces. Internationally, Tibet includes three provinces of U'sang, Kham and Amdo (sometimes called Greater Tibet).

1966
An estimated 6,000 Buddhist monasteries destroyed and tens of thousands of Tibetans sent to labour camps during the Cultural Revolution.

1980s
The Dalai Lama starts to make political speeches abroad and international support for Tibet starts to grow. Some monasteries are re-opened. There is a growing illusion of religious freedom.

1987
Tibetans begin a new era of protest. Since 1990, the number of political prisoners has doubled.

1988
The Dalai Lama puts forward the Strasbourg Proposal in which he calls for genuine autonomy for Tibet rather than independence. The following year the Dalai Lama receives the Nobel Peace Prize.

1995
The Dalai Lama recognizes six-year-old Gedhun Choekyi Nyima as the 11th Panchen Lama. He and his family disappear, said to be kidnapped by China. China selects and enthrones another child. Gedhun's location and safety remain unknown.

1996
China launches a patriotic re-education campaign, removing photos of the Dalai Lama from monasteries.

1999
The 40th anniversary of the Tibetan Uprising marked by protest in Lhasa.

2000
The 17th Karmapa flees Tibet.

Compilation of facts from:
- UK Free Tibet Campaign (www.freetibet.org),
- Friends of Tibet (www.friends-of-tibet.org.nz/tibet)
- Jeff Andrew.

HHH thinkin' XXX: more than just rock stars with great hair

by Vanessa Neuman

My first impression of Hot Hot Heat is that they have totally embraced the rock-star philosophy. They show up at the venue over an hour and a half late. When they finally do wander in the door I have to sit through their sound check before I get my interview, because things are now definitely behind schedule. So it's possible that I go into the interview with a little bit of a bias.

That having been said, my prejudice doesn't last long. The biggest impression that I get from talking to Dante DeCaro, Paul Hawley and Steve Bays, and listening to their latest CD, *Make Up the Breakdown*, is that they are musicians. Sounds obvious I know, but when you actually think about it, so many bands seem more concerned with their image than with their music. Not so with these guys: you can tell that their music comes first, with the rest of the rock-star life a very distant second.

Martlet: Your style has changed quite a bit since you came out with your first recording. What is the reason?

Paul: We don't want to play the same stuff over and over again. We did what we wanted to do and then we got new ideas. It's always like that.

M: Did you find that growing up in Victoria had a distinct influence on your sound?

Paul: I'll answer this one. (dramatic pause) Yes.

M: How?

Paul: Oh, fuck. How? I dunno, there weren't a lot of huge bands from here, so there wasn't one band while we were growing up that dominated the scene, one band that we thought that we had to follow. There's no pressure here. There's no DOA or Matt Good. It's all just been bands that wanted to try and be different.

M: What were your reasons for choosing "Bandages" as the first single?

Dante: Knowing that it would be on commercial radio, we wanted to make sure that it wasn't too "poppy". We didn't want to give the wrong impression. We would rather have people hear one of our darker songs than one of our "poppy-er" songs.

Paul: We're fucking smart kids.

M: When did you first think that you'd made it big?

Paul: When we got signed to Sub Pop. When Dustin was in *Jane* magazine, randomly. (Look for him in December's issue.) When regular people started coming to our shows.

Steve: I think the first time that I felt that we had made it was when somebody yelled "sell-out."

M: So what do you put on your rider?

Steve: Uh, nothing really.

Dante: Just beer, water and Red-Bull

Steve: We don't even get it half the time.

M: What about perceptions that people have about rock stars?

Paul: Everyone thinks that there are drugs floating around, which there isn't. Everyone thinks that we're rich, which we're not. Everybody thinks that we're stupid, which I don't like.

Steve: It's kind of like all the things that you think about – drugs, girls, alcohol. The option is always there, but we're not harsh about anything like that so it doesn't really affect us.

Dante: Don't tell the paper we're squares, man.

Steve: People treat you differently and they act differently.

Paul: There's never any time. If you really want to party you have to seek out those windows of opportunity.

photo by Vanessa Neuman

Steve Bays gives the front row a head-sweat shower.

M: How about your most "rock-star-ish" moments?

Paul: You just want juice. Gossip.

Steve: Basically it's like this: You go away on tour and a lot of things seem normal at the time but then if you think of it it's really weird. You'll meet famous people or be around them. Like in Vancouver we went to an after party and Michael Stipe from R.E.M. was there. You'll meet a lot of models and porn stars. Stuff like that is just normal and you don't think about it.

M: How about fun tour stories?

Paul: Signing was pretty cool. Good things always happen while we're on tour. We were on the cover of *Exclaim* last time we were on tour. We were on the cover of *Monday*. It only happens when you go on the road because all that other stuff is in all those other cities.

Steve: We did a photo shoot for a page-long feature in *Spin*, which is kind of cool. Just finding out little things, like I think we're going to be on *Conan O'Brien* in March.

M: And how did Dustin find out that he was going to be in *Jane* magazine?

Steve: He didn't. We just saw it in there.

M: So what were your reactions?

Steve: We were mentioned in the last Jane magazine. So, to be honest I was just like "cool." It wasn't that crazy.

Paul: I, on the other hand, am so happy that Dustin is finally getting famous. Dustin deserves it.

M: So does he have the best hair?

Paul: We all have equally good...

Dante: ...bad...

Paul: ...hair. I like his hair.

M: But do you find there is too much focus on your hair and style, and not enough on your music?

Paul: Yes.

Steve: I think they both get what they deserve. I think from the perspective of the mainstream, the job of the press is to introduce people to underground fashions. So I guess to the mainstream it's kind of freaky but to us it's totally trivial.

Which basically seems to sum up the band's opinion about being famous: while it's exciting that they just signed to Warner Music and might be on the brink of stardom, they are most concerned with their music.

If the screaming fans at Friday's show at Sugar are any indication of HHH's popularity, these Island boys can expect more attention to follow. But I am convinced that we can expect the same quality music and same attitude from these guys, regardless.

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Britten's carnal and divine exposed in *Vox Humana*

photo by Jennifer Bowles

MacPhee and his ensemble take on juxtaposed worlds in *Vox Humana.*

by Sarah Petrescu

The voice is an instrument often underrated, yet its enigmatic and authoritative qualities are unquantifiable. Rare and prized is the opportunity to experience music that exposes and assuages the complexities of the voice.

Vox Humana is Latin for the "human voice." It is also, appropriately, the title of an upcoming concert of 20th-century choral masterpieces being presented at the Church of St. John the Divine on Nov. 24, under the direction of Garth MacPhee.

The concert endeavors to demonstrate the expressive and impacting ranges of the voice. The ensemble performing the choral works will be accompanied by organ and cello.

"The genesis of *Vox Humana* is a personal passion for singing and the beauty of the voice," says MacPhee. "The expressive capacity of individual voices can come through in ways not heard in large groups."

Composer Benjamin Britten's *Sacred and Profane* is a featured piece in the program. Britten, most famous for his masterpiece *War Requiem*, wrote *Sacred and Profane,* Op 91 for Peter Pears' Wilbye Singers during the winter of 1974-5, a year before his death. The piece is an embodiment of contrasting themes of the carnal and the divine.

Expressed through medieval lyrics, the juxtaposed subject matter ranges from spring and sex to winter and death. Conceptualized for five solo voices, Britten's piece encompasses some of the most complex vocal music ever written.

"*Sacred and Profane* exposes the virtuosity of the singer. It is very demanding technically," says MacPhee.

However, it is the intricately crafted nature of the music that has gained it renown. Britten, notorious for being a self-critical and maniacal revisionist, vindicates his obsessions with the virtuosity of *Sacred and Profane.*

"It is very esoteric music," says MacPhee. "It exposes."

Additional pieces featured in the concert include Herbert Howells' *A Hymn for Saint Cecilia* and Maurice Durufle's *Requiem.*

MacPhee is particularly intrigued to present *Requiem.*

"It is rooted in Gregorian music, which is the music of the Roman Catholic Church – a real inspiration for all of Durufle's choral works," he says.

"His writing style seems to be like looking through a time scope – you hear the Gregorian influence, but it's in a halo of his harmonic style and ability to orchestrate."

MacPhee insists the contemporary urgency permeates the piece despite its classical roots.

"It was written during a time of war," he says. "The entire piece ends with a chord that is not just unresolved. There is a real sense of eternity in the music; even in the most violent places there is a sense of underlying comfort."

MacPhee attributes the selections of *Vox Humana* partially to their ability to reveal distinct ensemble vocals.

"Ensemble singing isn't merely about moulding voices into one unanimous sound, but about hearing the uniquenesses of the voices. It is about creating tapestries of the voice," he says.

"The people in the group are certainly blending. The beauty and character of each of the voices contributes to the sound."

Vox Humana takes place Sunday Nov. 24 at 7:30 p.m. at the Church of St. John the Divine. Tix for students are $8.

Keep on Truckin' with Nathan Wiley

photo by Carrie Mackenzie

by Debbie Willis

Nathan Wiley has no idea where he is.

The 25-year-old musician, singer and songwriter is at a truck stop payphone in the middle of nowhere.

The most specific he can get is to say "Somewhere between Toronto and Montreal."

It's this same casual and spontaneous attitude that characterizes Wiley's debut solo release, *Bottom Dollar*, an album that flows smoothly between pop, rock, funk, and jazz.

The album starts off with the funky grooves of "Bottom Dollar Baby," then moves to the Leonard Cohen-esque folk of "Home." In the soft and sorrowful "Long Live Sin," Wiley's smooth voice casually guides the listener through a mix of earthy and hypnotic moods and characters.

"When I write, I like to mix it up," he says of the various styles on his 11-track album. "I try to let the songs come out. I don't try to shape them too much."

The soft-spoken musician says *Bottom Dollar* is the product of a creative process he doesn't understand.

"The songs come when I least expect it. They just kind of slip out," says Wiley.

His subject matter wanders refreshingly far from the everyday pop love song. Wiley's tendency to explore various subjects results in lyrics that feel unfocused yet graceful, personal but not confessional.

"I grab stuff from everywhere," says Wiley of the ideas and characters that appear in his tracks. "Sometimes I don't know what [the songs] mean until years later."

After being a member of Vancouver folk and jazz band the Cawdaddies and the P.E.I. surfabilly trio the Evil Agents, Wiley decided in 2000 it was time to be on his own. In his hometown of Summerside, P.E.I., Wiley wrote, arranged, produced and designed the artwork for *Bottom Dollar.*

Accompanied by Dale DesRoche on drums, Chas Guay on bass, and Chris Corrigan on lead guitar, Wiley plays the acoustic, electric, slide and lapsteel guitar, as well as bass, drums, percussion, and organ on the album.

"It's so liberating," says Wiley of working as a solo artist. "I don't have to run anything by anyone else. I'm a control freak, I guess."

Being in control is paying off for the wild-haired musician, who has been compared to Tom Waits, Nick Lowe, Neil Young and even Louis Armstrong. Wiley won CBC's *Definitely Not The Opera*'s "Big Break" competition, and appeared on the cover of Toronto's *Now* magazine last month. But the musician is still getting used to his status as solo artist.

"It feels like I'm putting more of me out there. There's more focus on me," says Wiley. "It can be a little intimidating."

The focus will be on Wiley again when he opens for Sarah Slean in Victoria. But for this artist, everything is a process of adjustment.

"I haven't done it [touring] enough to know if I like it yet," says Wiley, who is on his third tour. "It's always fun getting to travel, but I'm not used to hotels so I don't really sleep great."

Wiley has never been to Victoria and is better known in eastern Canada than in the west. He has the extra "difficult" task of what he calls "breaking the audience."

Low-key and laid-back, Wiley should have no problem charming Canada's other Island. A good night's sleep? Well, we can only wish him luck.

Nathan Wiley plays with Sarah Slean at Lucky Bar Nov. 26.

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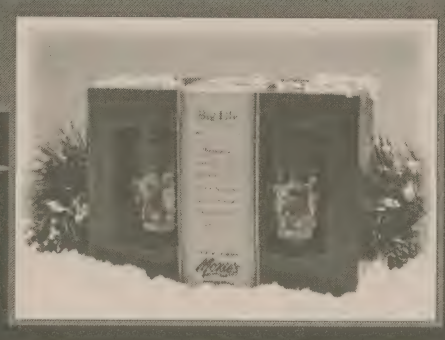

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Reading break booty shake!

Stones still rolling, George and P-Funk still got some and Remy Shand sprouts out of Winnipeg

artwork by Sarah Petrescu

If this were the line-up for the latest boy band would they be called Crotch, Rock, and Hair?

by Roy Vizer

It would be selfish to keep the experiences I had this reading break all to myself. For all those music fans out there, here's the lowdown.

Rolling Stones: Nov. 6. Tacoma Dome.

The 18,000 seat stadium is packed. Fifty-dollar T-shirts, toques and headbands are selling like they're going out of style and the Rolling Stones' *Forty Licks* tour keeps truckin'.

Sheryl Crow, Michael Jackson-backup-singer-turned-pop-star, took the stage first, with a tight-sounding band behind her. She rolled through her hits California-style, heating up the crowd for the tongue-lashing smile of Sir Mick Jagger.

Tearing on the stage with utter recklessness, the Stones showed up ready to play.

Start Me Up.

The beefed-up band included a three-piece horn section, three back-up singers and a rockin' dreadlocked bass player.

As members of the band enter their sixties, doubts have sprouted regarding their ability to still perform a high-octane rock show. Put the doubts to bed. The Stones are here to party. Ron Woods has still got it. Keith Richards had it, lost it, and now has it again. Charlie Watts never had it, but that's never stopped him before. And Mick Jagger still has Red-Bull pumping through his veins.

From the first tune through to the last, the crowd was on its feet, barely able to keep up with the lunatic Brits.

The three hours-plus concert didn't stop for a moment. When the Stones moved up to the more intimate runway stage, the crowd mustered up the energy to go even more loco. The mezzanine set was short, sweet, and had the feel of a house blues band. The crowd was primed for the perfect encore – a half-hour sing-along of *Satisfaction.*

Remy Shand:
Nov. 7. Commodore Ballroom.

The Winnipeg Soul Man made it to the Commodore for the first time Nov. 7, playing for a near sell-out crowd. The 24-year-old artist, who made history this year by being the first white solo artist to be signed to Motown Records (if you don't count Bruce Willis), was a groovy surprise.

Shand pounced on stage, fronting a basic set-up of drums, bass and guitar. Armed with his guitar and a pair of satin vocal chords, he telecasted funky spells and sultry seductions on the mainly female crowd. His hands slid up and down the neck of the guitar, tickling and plucking until the crowd was thoroughly lubed up. Then he moved over to the keys, proving that being funky is a state of mind. Flowing down from his head directly to his fingers, an endless stream of inspiration poured out. Shand was possessed, and his face couldn't hide it. The music took his wiry body hostage, into a mysterious form of locomotion. The show was so tight that the hits, "Take a Message" and "Rock Steady," weren't even the highlights of the performance. Moments filled with improvisation, trading fours and a call-and-response between Shand and his backup-singing wife stole the show, leaving spectators appreciating the artist and not just his radio friendly hits.

George Clinton and Parliament Funkadelic:
Nov. 10. Commodore Ballroom.

A whole gang of funkateers showed up to teach us how to shake our booties Sunday night at the bursting Granville Street venue. They warmed us up with a little hip-hop that got the hips moving and the hops flowin'. When the phalanx of funk hit the stage like an elephant stampede, a healthy dose of hype and hemp filled the air.

The party on the stage rivalled the one on the dance floor as the whole band puffed fatties, drank beer and switched instruments.

The sound had more heavy-metal tendencies than I expected, but when George came out blazing to lead the near 20-piece mob, no one could halt the funk.

It would be ludicrous to think that we are new to this.

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That's right, George Clinton and P-Funk have been bringing funk to the people since the 60s. They got the Chilli Peppers started, they get sampled more than anyone does, and even in his sixties Clinton knows how to "Tear the Roof off the Motha Sucka."

The marathon show proved that music is one of the undiscovered fountains of youth (either that or yet another medicinal purpose for Mary Jane has been discovered). The gyrating horde taught a seminar on how to get down, and the Vancouver crowd caught on quickly. If you like to shake and bake, dress like a Rastafarian pimp and sing along, you would've been in your element.

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Martlet CD reviews: dig your Spoon in

Spoon
Kill the Moonlight
Merge Records
by Craig Battle

1.

If albums had taglines, *Kill the Moonlight* would share one with *Higher Learning*: "Unlearn." Because that's what you gotta do. Take everything you know about Spoons – and *Higher Learning* while you are at it, this review has nothing to do with *Higher Learning* or any other movie starring Ice Cube – and throw it out the window.

2.

What are you talking about? One woman? That's like saying there's only one flavour of ice cream. Let me tell you, there's lots of flavours out there. Rocky Road and Cookie Dough and Bing Cherry Vanilla. Grab a Spoon.

3.

Malcolm at Ditch Records called Spoon's last album, *Girls Can Tell*, "Catchy." I think, even, "Really catchy," and mimed like his head was reverberating. If you asked him about *Kill the Moonlight* I bet he'd use the word, "Very." Twice.

4.

Turn around. I won't do this with you watching.

5.

"Paper Tiger" is my favourite song. It has organs. "Small Stakes" makes me think of game shows and lines like, "And now for some real fun," and is pretty good, but not as good as "The Way We Get By," which is still not as good as "Paper Tiger." It goes, "I'm not dumb, just wanna hold your hand. So alright." Thumbs up.

6.

Grab a Spoon? Do you know how long it's been since I grabbed a Spoon?

7.

Spoons? Let me tell you about Spoons. Jen Salzwedel. Meredith's living room floor, Edmonton. November, 2001. Jen usually slept on a cot, but not that night. She said, "Pull those air mattresses together," and then, "Lie down," and I lied down. She lied down and faced the same wall I did. "Now," she said. "Pull me into you." How's that, uh?

8.

Okay, okay. I got one. What band could eat soup with themselves? No? How about, What kickass band could eat – No? What if I called them alt-rock? Indie rock? Still? Not funny? Fine, then. You come up with something.

LL Cool J
10
Def Jam
by Jon Pentney

"Wish they could take my longevity and bottle it," boasts LL Cool J on his 10th album in an 18-year career. Back in '84, he was the first artist to sign with Def Jam, the longest running hip-hop label. He signed a contract for ten albums and goddammit... he did it. *10* is by no means groundbreaking, but is definitely a welcome arrival.

As we all know, LL's essence is lovin' the ladies, and the first single shows why the ladies love Cool James. The *Billboard* success of the first single "Love U Better," with its retro R&B flavour, proves that he's still a valuable commodity in the commercial marketplace.

Just to hedge his bets, LL loads the rest of the CD with production by the Neptunes, DJ S&S, and Amen Ra. Chad and Pharrell of the Neptunes provide tight beats on "Amazing," the sexy-smooth cut "U Should," the party jam "Clockin' G's," and help LL spit the old-school flavour on "Niggy Nuts."

LL also gets some help from some old collaborators. He teams up with P. Diddy ("After School"), Amerie ("Paradise"), and Dru Hill (a touching tribute to the grandmother who helped to make James Cool, "Big Mama"). But the album is really about one man, and LL proves he can still make solid, no-frills hip-hop on solo tracks like the body bouncer "Fa Ha" and the sexxxed-up "Lollipop."

It may look like LL swallowed a bucket of steroids, but he's still as soft as Teddy Ruxpin on the majority of the tracks. In a genre not known for its enduring artists, respect should be paid to any artist casting a shadow as large as LL Cool J's.

Pros: These sexy smooth cuts show why Ladies Love Cool James.

Cons: He demonstrates his soft side for the ladies.

Bottom Line: LL is still cool.

Supergrass
Life on Other Planets
EMI
by Stewart Wood

There's a school of thought that would have us believe that a "good" review has to have a beginning, a middle and an end. Also, that it should reveal much about the development of the artist's repertoire, the context of the oeuvre etc. etc.

Allow me to digress from this wankery and say this:

SUPERGRASS, I WANT TO SHAG YOU.

Okay, now that we've got that over with, let's get down to brass tacks. *Life On Other Planets* continues Supergrass' obsession with Marc Bolan and Mott the Hoople, and indeed, why not? Where better to go from Coldplay's wickedly understated *A Rush Of Blood To The Head* than the Oxford Three's latest and greatest. About three bars in to track one, "Za," my head starts nodding. Yeah, it's like welcoming back an old friend. Or friends, seeing as everything the band records sounds like someone else's classics (as Picasso said, the great artist steals from others). The fun keeps on coming, and that, my friends, is a Very Good Thing. Boys and girls out there in Martletland, this record is *le propre ah-ah*. I mean it.

Mischievous boys! No contrived academic review for you – I love *Life*... and this will become my favoured recording for accompanying intercourse.

You don't believe me? Check out "Evening of the Day." That does it for me.

'nuff said.

Cinecenta: *The Cabinet of Dr. Caligari*

by Jeffrey Weston

Wow! That live music really made me appreciate silent movies!
And I learned what the word 'somnambulist' means!
Great soundtrack by Friedegghead, Raul Déjeuner Muto and Professor T Hutzulak
Sleepwalker, Jerry. That's what it means.
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SUB B011

Photo exhibit aims for *In Your Face*

by Zoë Bake-Paterson

Out of the Closet and In Your Face. It's not just a name, it's a statement of intent for an upcoming photo exhibit at UVic.

Running from Nov. 22-27 in the SUB Upper Lounge, the photo display was created to increase visibility for lesbian and queer women and to celebrate diversity.

"It's an awesome opportunity for women, because it is totally open to anyone. We're getting professional and amateur submissions," says Kara Parkhurst, one of the organizers. "Lesbian identity becomes open to interpretation."

The idea for the photo display began last spring when a student in the women's studies class Sinister Wisdom (a class on lesbianism) decided to organize a photo display as her final project. The theme of the display was "lesbian living."

Following the lead of the original *Out of the Closet and In Your Face*, three women in this semester's Sinister Wisdom class are continuing on the tradition and have organized another display. This time the theme is "lesbian identity."

Parkhurst claims the organizers of the event feel it's important to give women space to express themselves in a positive way. The exhibit allows for the exploration of lesbian identity in many forms and gives creative space for expression.

On Friday, Nov 22, there will be an evening gala, starting at 7 p.m., to celebrate the launch of the exhibit. A number of local musicians and spoken word artists will be performing in the Upper Lounge throughout the evening.

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Varsity recapitulation

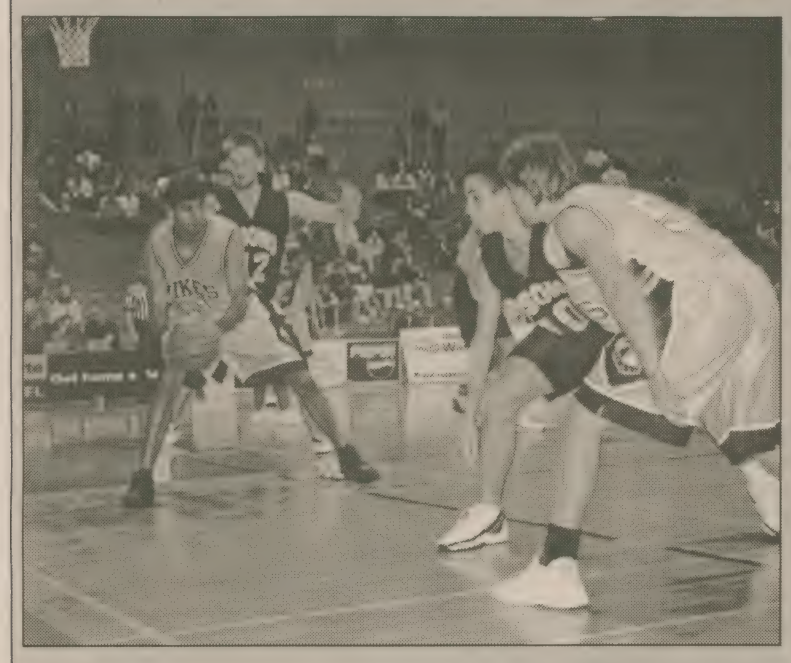


photo by Vanessa Neumann

Basketball action. Ooh-la-la.

by Mark Samcoe

The Vikes' basketball season tipped off Nov. 8 and 9 at the McKinnon gym against the University of Manitoba. The women, led by high-scores from Krystal O'Byrne and Dani Everett took both games from the Bisons, while the Men triumphed twice behind the sharp-shooting Chris Trumpy.

Last weekend, again under McKinnon's blood-orange rafters, the women dropped both games to the nationally second-ranked Simon Fraser Clan.

"Saturday we fought well and deserved a victory," said head coach Brian Cheng. At times, the Vikes offense lulled, but Cheng was still impressed by his team's play.

"Lindsay Anderson really showed her leadership, especially defensively," he said. "And we saw the tip of the iceberg of Jania Mynott. She's a damn good player. She'll only get better.'

The men lost a heart-breaker in overtime on Friday night.

"We had last shot in regulation and overtime and we didn't capitalize," said head coach Guy Vetrie. The Vikes were dumped again on Saturday. "We didn't execute at all in the last five minutes," said Vetrie. "We tried to win it as individuals instead of as a team." The Vikes hope to take the positives from last weekend and use them against Trinity Western this weekend.

"At times we showed brilliance on offense," said Vetrie. "We just have to get more people on the same page at the same time."

The men's and women's rowing teams were in St. Catharines, Ont. the weekend of Nov. 8 and 9 for the Canadian University Championship. The women's team captured first overall while the men's team finished a strong second place behind Brock University.

The Vikes cross country women narrowly missed winning their fifth consecutive national title, placing third at the CIS Championship in London, Ont. The Vikes' top runner, Andrea De Pol, finished 14th overall in the women's 5k, and was named a second-team All-Canadian. The UVic men placed eighth overall, led by Nicholas Walker's 24th place time in the 10k.

In **rugby league play** two weekends ago, the Vikes women's team lost to James Bay 31 to 5. Allison Gain was the Vikes lone scorer.

Last weekend, the men dropped a 27 to 25 decision to Bayside. What's up with that?

See Iain McLetchie's article on page 18 for the dilly, yo.

The men's soccer season ended in disappointment as they were bounced from contention at the CIS national championships at Ottawa's Carleton University Nov. 7 to 10. The top-ranked Vikes scraped to a 2-2 tie with the eventual tournament winners, the Brock University Badgers, and were muted in a 1-nil loss to the University of Toronto Varsity Blues.

They join the women's squad, Canada West bronze medallists, in looking downfield to the 2003 season.

with files from Pete Lewis.

Vikes get wet

photo by Rich Cole

The Vikes most likely to deep six the opposition: (back row, L to R) Jesse Jacks, Phil "The Sergeant" Weiss, Dave Creel. (front row, L to R) Danielle Bell, Liana Steeple, Karley Stutzel.

by Rich Cole

What did you do for reading break? A little boozing? A little travelling? Maybe you even managed to study a little bit between naps? While most were sleeping it off, the Vikes Varsity swim team defended their hometown pride.

After some early season meets, the team returned home to school the 17 other clubs that participated in the Pacific Cup at Commonwealth Place. Joining their Victoria affiliate Pacific Coast Swimming, the Vikes guarded their home waters and took first place.

"I was really impressed with the performance," said coach Peter Vizsolyi. "All the Varsity swimmers did really well." The racing action included some great wins from current Vike and Commonwealth Games team member Danielle Bell, and a five-event sweep from the promising Jessie Jacks.

The meet was the first home race for UVic's Phil "The Sergeant" Weiss. The former US Marine returned to Victoria waters, drilling his competitors in the freestyle, butterfly, and individual medley events.

The participation of Vikes international long distance swimmers David Creel and Karley Stutzel was another of the event's highlights.

"The distance swimmers were really great at the meet," said Vizsolyi.

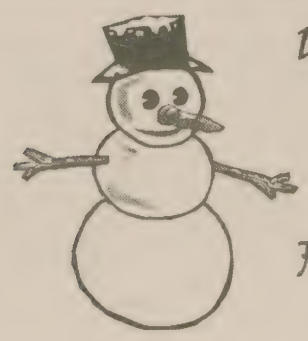
After returning from the World Open Water Championships in Egypt, followed by a World Cup event where Stutzel placed fourth in the women's and Creel placed eighth in the men's, the duo showed no signs of fatigue, winning the longer Pacific Cup events.

From obscenely early weekday practices to race-filled weekends, the Vikes are gearing up for a great season. Six UVic swimmers, plus two more Varsity team alumni, are bound for Nationals in Edmonton next week, an event that will showcase Canada's best athletes and give them a taste of large competition before the Olympic trials in 2004. The other UVic swimmers are off to Richmond next weekend to qualify for the Victoria-hosted CIS Championships in February.

"We try to get every swimmer performing to their full potential, regardless of the level they are at," said Vizsolyi, now in his 20th year with the Vikes. "We have some accomplished international and national athletes, [and] swimmers striving for qualifying times at the Canadian InterUniversity Championships."

Amid the demands of training and competition, Vizsolyi and the Varsity swim team still manage to give as much as they take from their time in the pool. The team mentors some of Victoria's up-and-coming swimmers, and the Pacific Coast swim club.

The next chance to see the Vikes in the chlorinated depths is at the Pacific Coast Christmas Cracker Cup, Dec. 14 and 15 at Commonwealth Place.



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In the spirit of the season, Campus Security Services is embarking on a pilot project of helping both the local Food Bank and those with outstanding Traffic Violation Tickets

During office hours from Dec 2—Dec 13th for each item of non-perishable food donated, the donor will have $5.00 deducted from an outstanding parking ticket.

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2. Donations must be made in person at Campus Security Services.

3. One reduction per ticket.

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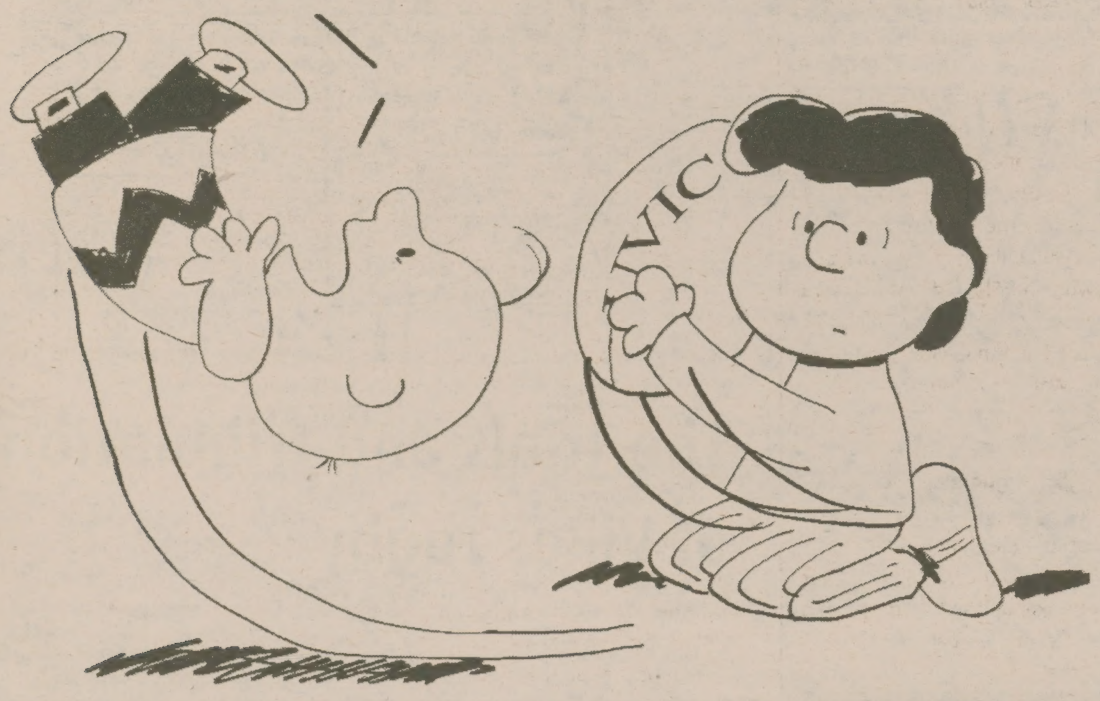
UVic football?

It'll be a cold day in hell...



by Luke Lin
Illustration by Jeffrey Weston

The Vanier Cup is going to the dogs.

This Saturday, the University of Saskatchewan Huskies and the St. Mary's Huskies will contest for the CIS football championship, held annually at the Skydome. Don't bet on seeing the Vikes football team vying for national bragging rights in Toronto's downtown sarcophagus any time soon. In fact, don't hold your breath for the birth of a UVic gridiron squad.

"It has never been a priority," says Pete Lewis, UVic's public relations coordinator. Lewis says the university is too busy maintaining its current sports to contemplate creating additional programs.

"There's a huge cost involved with running any program," says Lewis. "The amount of money that schools such as Alberta, UBC, and SFU spend on their football programs is probably a third to half of their athletic budget."

According to Bob Philip, director of athletics and recreation at UBC, a football program is second only to hockey in terms of athletic costs. He says annual expenses required to operate UBC's football program are approximately $300,000, excluding scholarships. Most of the money is spent on equipment and travel.

Not only would UVic need to raise $300,000 but, under Canadian Interuniversity Sport (CIS) rules, schools must have an equal number of male and female athletic programs, meaning an additional program would have to be added.

"It doesn't have to be a matching sport, but we would have to add a women's team for every men's team and vice versa," says Lewis. "It wouldn't just be the cost of one program but the cost of two."

James Keogh, UVic's interim coordinator of athletics, says that, although a lack of money is a major issue, limited facilities are another deterrent.

"Centennial Stadium would be a great venue [for football], but it's used for so many other events," says Keogh. "We don't have enough field space as it is to support all the intramurals, recreation programs and varsity sports that we already host."

Although the new artificial turf fields under construction adjacent to Centennial Stadium are ideal for three-down action, Keogh says the fields are fully booked upon completion next January.

In addition to the problems with costs and facilities, a football team needs athletes. Wilf Wedmann, SFU's athletic director, says a football program at UVic would dilute the talent pool in western Canada.

"We'd all be pulling from the same talent pool and that's not so great," says Wedmann. "How many of these kids would have the academic standards to enter our universities?"

John Little, the head coach of Victoria's only high school football team, the Mt. Doug Rams, says high school football needs to grow in the city and become a major force in the sports community for UVic to consider creating a program.

He agrees that many high school players don't have the grades to play at the post-secondary level, but says it would be different if UVic had a program. Motivation is the bottom line. Many of Little's players have aspirations to pursue football in university, but that would require moving to Vancouver or further. A Vikes football team could offer a homegrown solution.

"I've got five or six football players on my team that could certainly compete at the university level but are not academically eligible," says Little. "Right now the kids don't have that carrot dangling in front of them that says, 'You need good grades, and you can go to school in your hometown without worrying about housing costs.'"

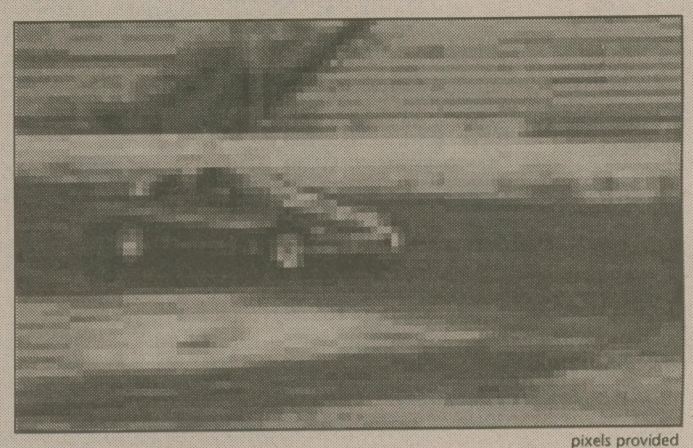
Along with the Rams, there are six high school football programs on the Island. Little says the talent level in B.C. is as good as any other province in Canada, pointing to the recent success of the University of Manitoba.

"The University of Manitoba had 21 guys from Vancouver Island on their team this year, and they're ranked number one," says Little. "Our kids are as good as anybody else's."

Despite Little's view on B.C's talent, don't expect to see a UVic football program in the near future. When asked if he envisions a program at UVic within the next 20 years, Keogh says, without hesitation, "No."

Sports Call

Alternative medicine for speed freaks



pixels provided

by Tamas Virag

In life, there are smart and stupid ways of doing things. Auto racing is no exception.

Wanting to test your driving skills and your automobile's abilities is no different than what drives a person to barrel down a mountain on a bike or run a marathon. It's a matter of focus and dedication to improving your skills.

There's nothing wrong with wanting to race a car. It's exhilarating. Exhilaration is fun. The issue at hand, however, is safety.

Many people – innocent men and women, going about their business – have been injured or killed in British Columbia due to streetracing.

It's stupid to streetrace. Not only is it illegal (it can result in immediate license suspension for up to two years, and the confiscation of the vehicles involved), but it's highly dangerous. Two or more cars travelling at close to 200 km/h in populated areas for relatively lengthy periods of time prove to be only a blatant disregard for laws and the safety of others. It's not something to brag about or be proud of.

Sure, there's been talk: streetracing's a media favourite. Newspapers and television love the latest beat on reckless youth. And while we're told the use of cars at high speeds is bad, and police should be doing more to put the brakes on this "trend," there's never any mention of an alternative to the avenues and boulevards of suburbia.

However, anyone with a valid license and a car can legally push themselves and their cars at excessive speeds in a safe environment. With so little publicity, there are many events that go unnoticed by you and your lead right foot.

During the summer, autocross and slalom car races are held more or less weekly. Most races take place at Western Speedway, some sound off in empty parking lots, while others get floored in Duncan.

If you would rather see just how fast your car really is, eight-mile races are held frequently at Western Speedway and once a year there is a huge meet in Port Alberni where they set up the only real quarter mile on the Island on an abandoned airfield. Pay the 10-dollar entry fee and get as many runs as you want.

On the mainland, the Mission Racepark holds regular 1/4 mile drag races all summer. Entrance fees are about 20-30 dollars per event; so basically, if you can afford gas and insurance, you can foot the bill.

Bring a helmet.

The next time you're on the road, feeling the need for speed, think of the disastrous consequences of streetracing and the many alternatives you have at your disposal.

Start by easing off the pedal, at least until next summer, when you're off the road and on the unbeaten track.

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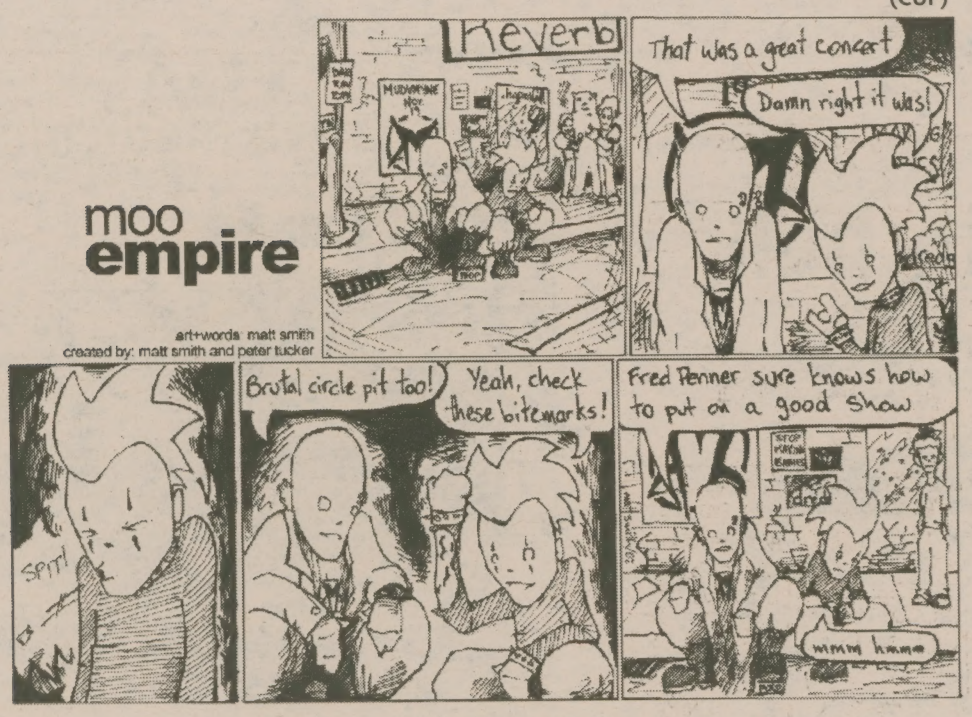
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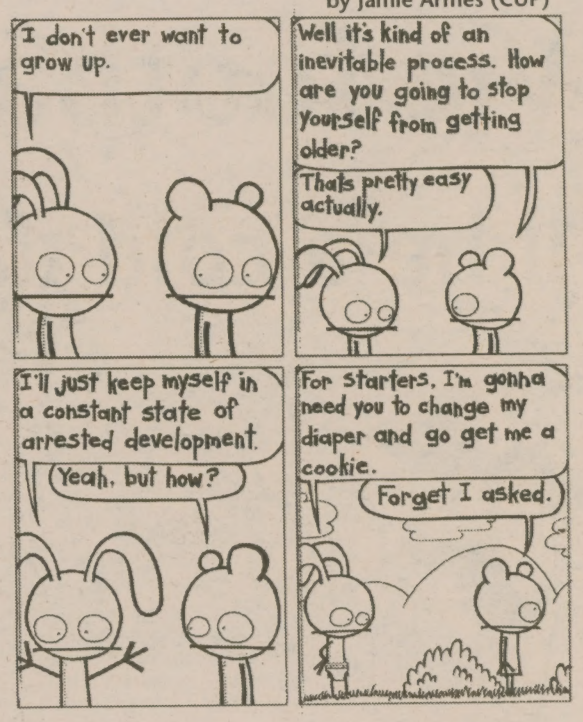
Reverb
That was a great concert
Damn right it was!
SPIT!
Brutal circle pit too!
Yeah, check these bitemarks!
Fred Penner sure knows how to put on a good show
mmm hmm

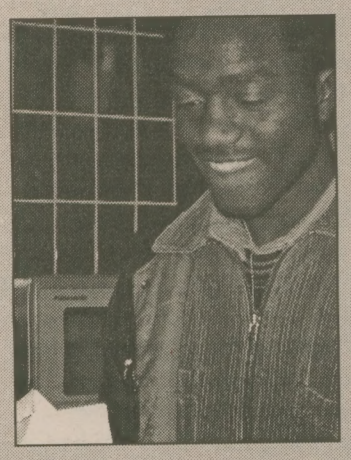
by Jamie Armes (CUP)


I don't ever want to grow up.
Well it's kind of an inevitable process. How are you going to stop yourself from getting older?
That's pretty easy actually.
I'll just keep myself in a constant state of arrested development.
Yeah, but how?
For starters, I'm gonna need you to change my diaper and go get me a cookie.
Forget I asked.

on the spot

Truth? Or dare?

Instigated by Suzanne Beaubien, Sarah Petrescu and Zoë Bake-Patterson



Sharx Nghififikeko
Second-year Poli Sci

Sharx: Dare.
Zoë: Moon someone.
[*Sharx proceeds to pull up his shirt and gives the ladies a quick flash.*]
Ladies: Ooohhhh.
Zoë: Um, thanks.
Sharx: I figured I might as well.

Joanna Wong
Third-year Writing

Joanna: Truth.
Zoë: Have you ever farted and blamed it on someone else?
Joanna: Absolutely.
Sue: Really? Where?
Joanna: At sleepovers.
Zoë: Have you ever had someone blame their farts on you?
Joanna: Yes. Actually just a few hours ago in the dark room. I can't tell you who, but it was a major stinker. He was even doing the "cut."
[*Joanna waves her hand behind her ass and walks away.*]

Janos Sitar
Fourth-year English, Greek and Roman Studies

Janos: I'll take the truth.
Zoë: Who is the last person you lied to?
Janos: What's your definition of a lie?
Zoë: Hmmm.
Janos: Are there blue-collar lies?
Sue: Oh, so you're lying to customers?
Janos: Um –
Sue: So?
Janos: That's a hard one.
[*Looks busy and ignores ladies.*]
Sue: So, are you saying you don't lie?
Janos: Can I get another one?
Zoë: Okay, so, who's your secret crush?
Janos: Marie Curie. She invented radium. And Sarah Polley.

The trials and tribulations of Vikes rugby

by Iain McLetchie

The Vikes men's rugby team's expectations this season have been great. Greatly frustrating, that is.

The squad entered the new season with expectations of improving on their previous campaign. Last season UVic compiled a 12-5 record in the B.C. Rugby Union's Premier League, their best finish ever, before dropping a tight semi-final match to Capilano. With only a few players leaving the program and the core of the team returning, including national team members Mark Lawson, Ed Fairhurst and Matt Cohen, and another year of experience and training, it seemed the team would only get better.

That hasn't been the case, as the Vikes have struggled to a 2-6 start.

According to head coach Doug Tate, there are a few reasons for the team's descent into the league's lower echelon.

"We've had four guys out with concussions and other injuries, and now we have our two captains away on national teams," says Tate of Lawson and Fairhurst, who are on a European tour with the national team.

Despite the injuries and the team's record, Tate says his team hasn't really been out of too many matches.

"We're just losing games in the final minutes that we would have won last year," said Tate. "We're still getting points [in the standings], but it's unfortunate we're losing them."

There have been some positives to the season.

Tate runs three teams in his program: the Vikes, Norsemen and Jutes. While the Jutes are comprised of younger developing players and don't move a lot between squads, the Norsemen act as a feeder team for the Vikes. As such, players who are doing well with the Norsemen often get the opportunity to play with the Vikes.

With the injuries to the Vikes, many Norsemen have stepped up to the next level, which has been both a boon and a drawback.

"I'm really impressed with some of the young guys coming up," says Tate of his patchwork players. "But it's a very physical league so it's been difficult for them at times. It's cost us a couple games because the younger guys aren't strong enough."

As a result, the Vikes haven't been getting as much possession as they would like, and have been spending a vast majority of time in their own defensive end, where fatigue has set in, dulling their counterattack.

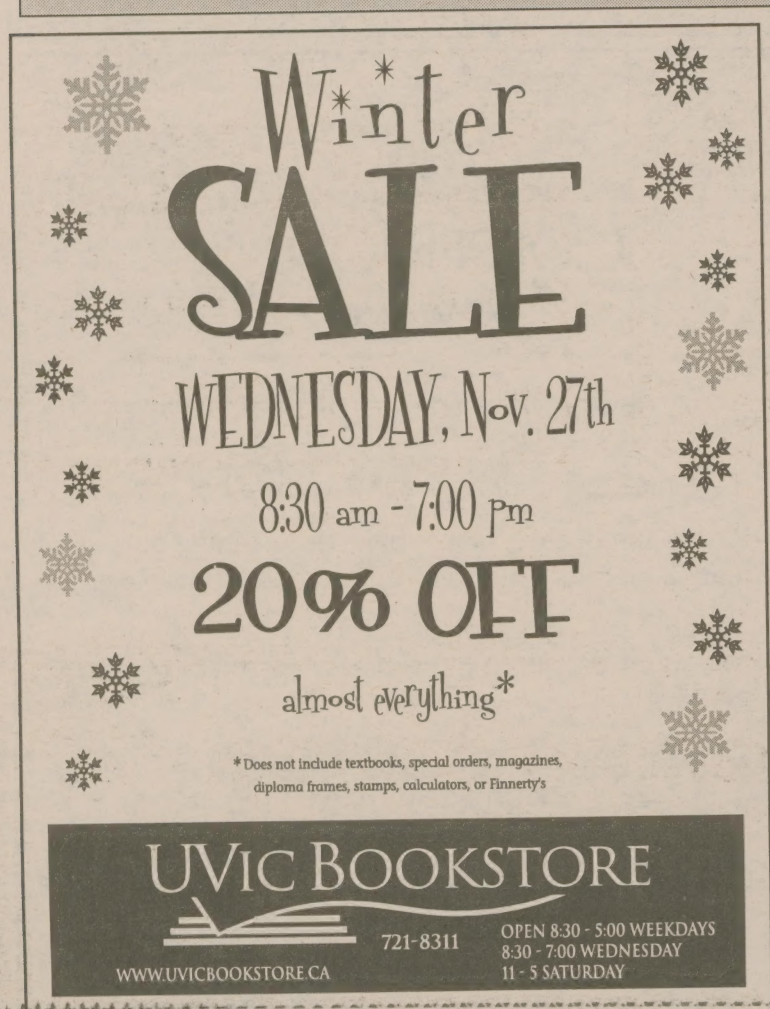
Despite the turmoil on the field, many Vikes continue to gain recognition for their skills. Besides Lawson and Fairhurst, Matt Cohen has once again been selected to join the National Sevens team for December tournaments in South Africa and Dubai.

Fairhurst will join Cohen on those trips, getting little rest in between. The three, along with Colin Yukes, Jeff Williams and Pat Bickerton have also been named to the long list for the 2003 Rugby World Cup.

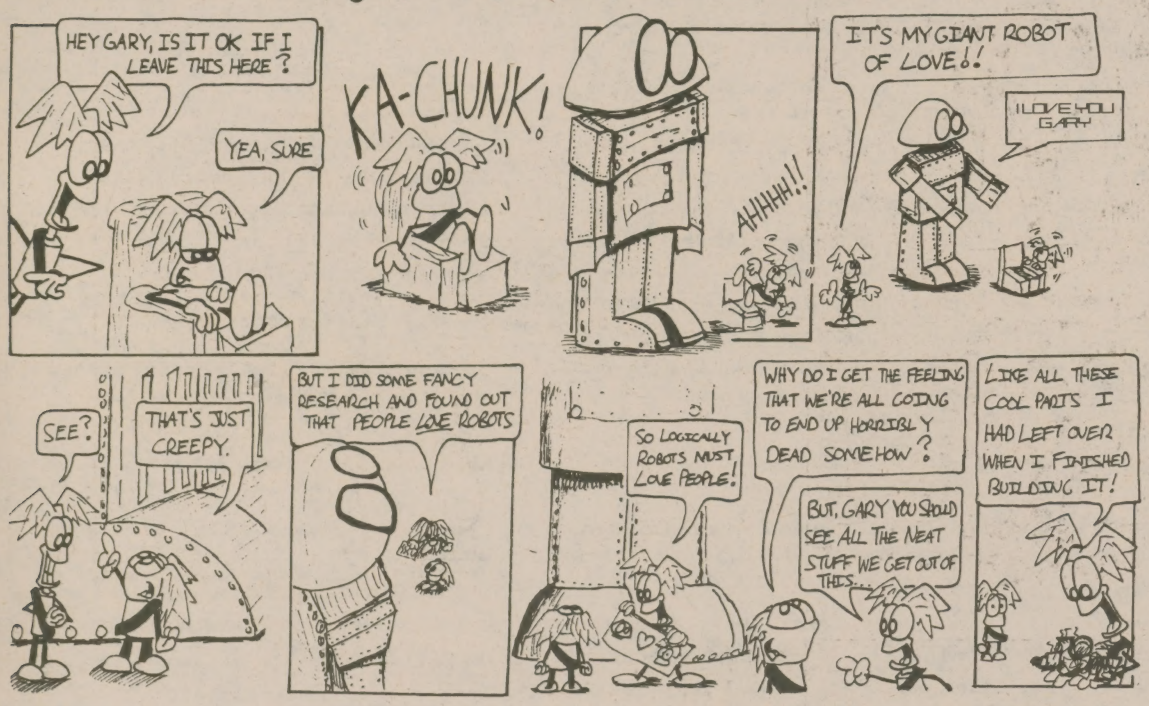
"Some of our guys have done very well here," says Tate, before specifically mentioning Lawson, who has been the Vikes captain for three seasons. "Mark pushes the guys hard. They've all worked very hard over the past few years to get there."

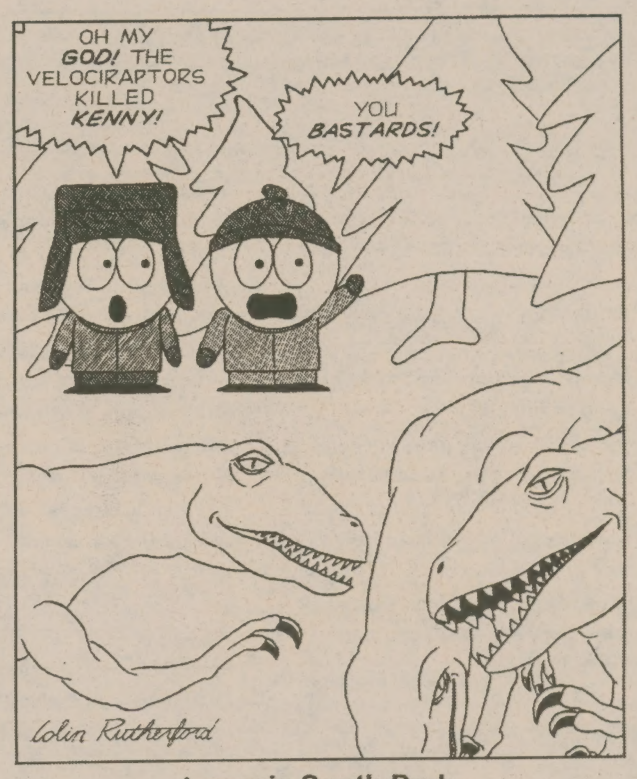
That being said, it takes more than working hard to make it onto the national team. What often keeps players from advancing to the national level is the one thing that's hurting the Vikes right now.

"There are lots of guys over in Europe, so things have to go well to make [the national team]," says Tate. "It often comes down to playing well in the summer and staying injury-free."



Kurtz And Gary by Jeffrey Weston (westoons@hotmail.com)

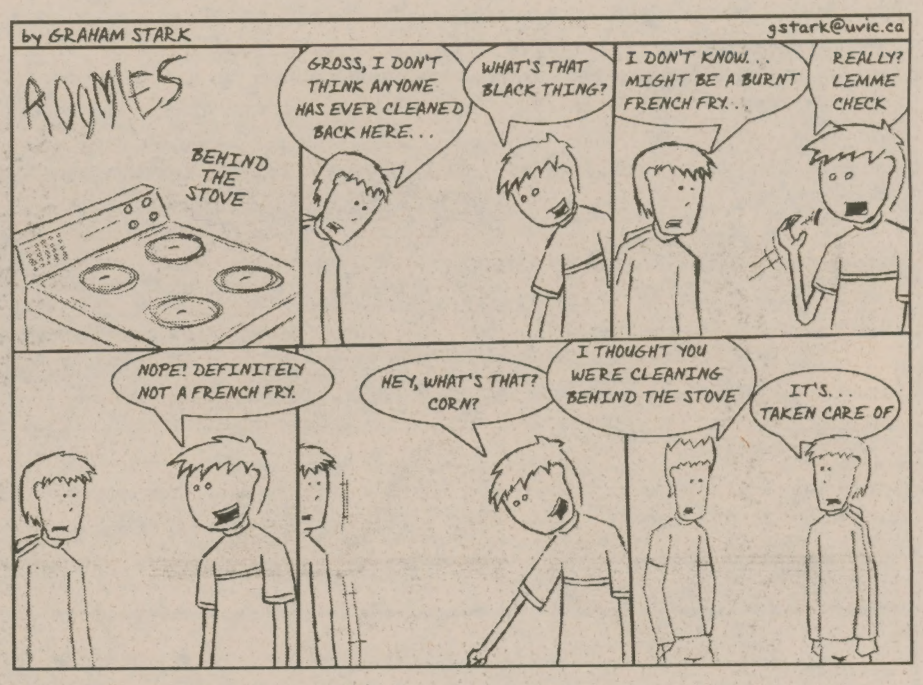

HEY GARY, IS IT OK IF I LEAVE THIS HERE?
YEA, SURE
KA-CHUNK!
AHHHH!!
IT'S MY GIANT ROBOT OF LOVE!!
I LOVE YOU GARY
SEE?
THAT'S JUST CREEPY.
BUT I DID SOME FANCY RESEARCH AND FOUND OUT THAT PEOPLE LOVE ROBOTS
SO LOGICALLY ROBOTS MUST LOVE PEOPLE!
WHY DO I GET THE FEELING THAT WE'RE ALL GOING TO END UP HORRIBLY DEAD SOMEHOW?
BUT, GARY YOU SHOULD SEE ALL THE NEAT STUFF WE GET OUT OF THIS...
LIKE ALL THESE COOL PARTS I HAD LEFT OVER WHEN I FINISHED BUILDING IT!



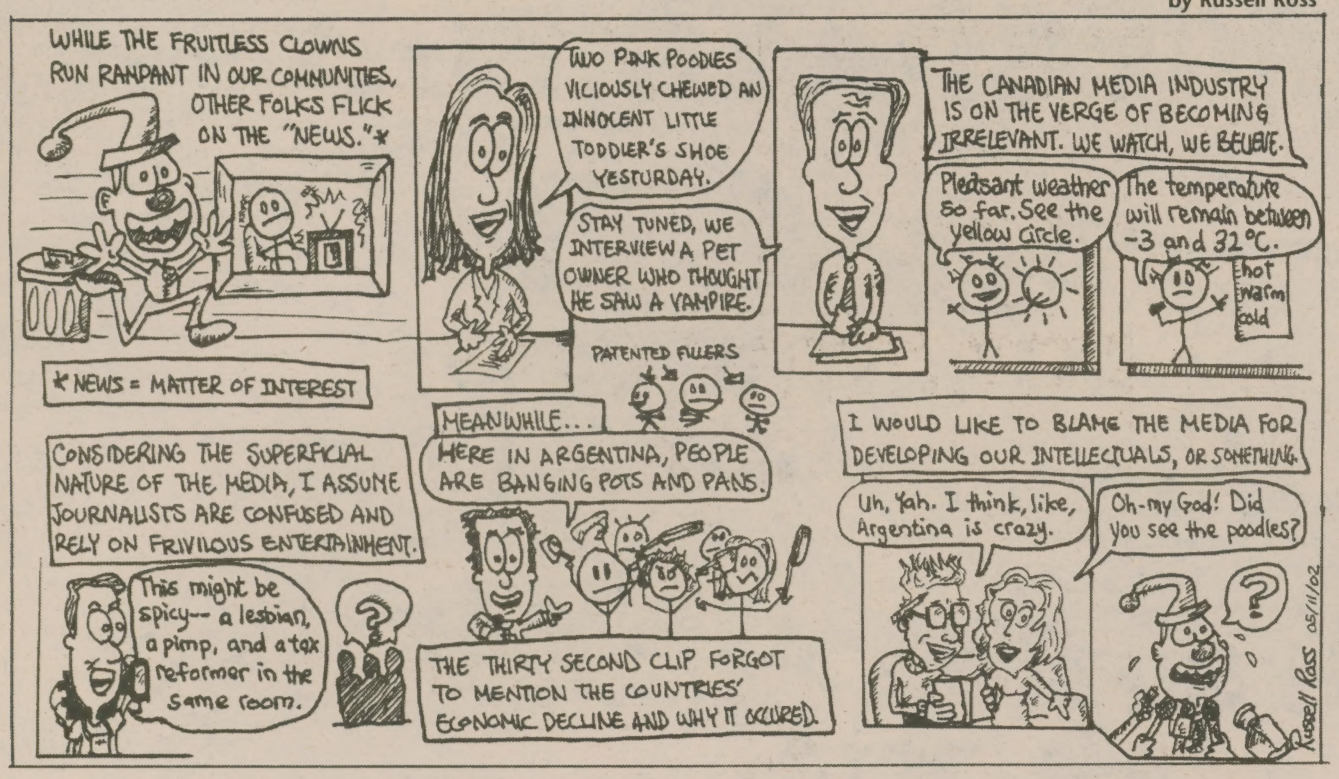
Jurassic South Park.

by Ethan Rilly (CUP)

by GRAHAM STARK gstark@uvic.ca


ROOMIES
BEHIND THE STOVE
GROSS, I DON'T THINK ANYONE HAS EVER CLEANED BACK HERE...
WHAT'S THAT BLACK THING?
I DON'T KNOW... MIGHT BE A BURNT FRENCH FRY...
REALLY? LEMME CHECK
NOPE! DEFINITELY NOT A FRENCH FRY.
HEY, WHAT'S THAT? CORN?
I THOUGHT YOU WERE CLEANING BEHIND THE STOVE
IT'S... TAKEN CARE OF

by Russell Ross


WHILE THE FRUITLESS CLOWNS RUN RAMPANT IN OUR COMMUNITIES, OTHER FOLKS FLICK ON THE "NEWS."*
*NEWS = MATTER OF INTEREST
TWO PINK POODLES VICIOUSLY CHEWED AN INNOCENT LITTLE TODDLER'S SHOE YESTURDAY.
STAY TUNED, WE INTERVIEW A PET OWNER WHO THOUGHT HE SAW A VAMPIRE.
PATENTED FILLERS
THE CANADIAN MEDIA INDUSTRY IS ON THE VERGE OF BECOMING IRRELEVANT. WE WATCH, WE BELIEVE.
Pleasant weather so far. See the yellow circle.
The temperature will remain between -3 and 32°C.
hot
warm
cold
CONSIDERING THE SUPERFICIAL NATURE OF THE MEDIA, I ASSUME JOURNALISTS ARE CONFUSED AND RELY ON FRIVILOUS ENTERTAINMENT.
This might be spicy-- a lesbian, a pimp, and a tax reformer in the same room.
MEANWHILE...
HERE IN ARGENTINA, PEOPLE ARE BANGING POTS AND PANS.
THE THIRTY SECOND CLIP FORGOT TO MENTION THE COUNTRIES' ECONOMIC DECLINE AND WHY IT OCCURED.
I WOULD LIKE TO BLAME THE MEDIA FOR DEVELOPING OUR INTELLECTUALS, OR SOMETHING.
Uh, Yah. I think, like, Argentina is crazy.
Oh-my God! Did you see the poodles?
Russell Ross 05/11/02

by Alex Solunac

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Working abroad workshop Want to see the world, or live in another country? Career Services is offering a workshop on working abroad. Live and work in UK, Australia, New Zealand, Ireland, Japan or South Africa. Come hear the experiences of others, learn how to get a visa, a house or a job, find out what to expect and much more. Register at Career Services. Cost is $5. Nov. 26, 4:30 – 6:30 at Career Services, next to the bookstore.

How to get into law school.
Seminar with Victoria lawyer Troy DeSousa Nov. 27 7:00 p.m. Michèle Pujol Room.

Final Solutions: Are We So Different?
Educational art exhibit . Mixed media drawings, paintings, sculptures, prints from 1980 to 1996. Amy Ainbinder, artist, available to speak with classes and has two films for interested parties: *Silent Witness* by Harriet Wichin and *The Vienna Tribunal* by Gerry Rogers. Both are award-winning filmakers. For more info call 995-1316

UVic Cyclists: New bicycle lockers installed.
These lockers are popular, so rent yours now. More info at web.uvic.ca/uvbikes or 721-8355.

Sustainable Development Speakers Series Presents:
Jim Paulson, "Community Level Education Reform: Developing Models for Change in Viet Nam." Wed., Nov. 27. 7:30 p.m., Cle A301.

Sagram 2002 presented by Victoria Hindu Temple. An enchanting evening of Indian song, dance, music and food. Nov. 30. 7 p.m. Philip T. Young Hall, UVic School of Music. $15. Entry fee includes 2 samosas, 1 sweet and 1 chai tea. For more info call 475-1212.

SUB massage feels good. And reduces headaches, stress and neck, back tightness. Massage therapy at the SUB. Dec. 2, or visit us at 3939 Quadra. 727-2790. Medical coverage available for students.

off campus

Beginners' Sign Language Workshop.
10 a.m. to 4 p.m. Nov. 9 to 10. Designed to ensure that you will be able to communicate in sign langage in two days. Opportunity to understand Deaf culture better. Improve your communication skills. Finger-spelling. 746-1073. Call after 6 p.m. Registration limited. $56 both days.

Meditation and the spiritual life. H. H. Swami Shantananda of the Chinmaya Mission Nov. 28, 29, 7 - 8:30 p.m. at the Monterey Centre, in the Douglas Fir Room, by Oak Bay Library. Free admission. For more info call 652-0057

announcements

Catholic Students' Association Twilight
Retreat Sun. Dec. 1, 5:00 – 8:00 p.m. after the 4:00 p.m. Mass at Holy Cross Parish, 4049 Gordon Head Road. Come celebrate the beginning of the season of Advent with a simple meal and an evening of reflection, prayer and discussion. All welcome.

Working abroad workshop Want to see the world, or live in another country? Career Services is offering a workshop on working abroad. Live and work in UK, Australia, New Zealand, Ireland, Japan or South Africa. Come hear the experiences of others, learn how to get a visa, a house or a job, find out what to expect and much more. Register at Career Services. Cost is $5. Nov. 26, 4:30 - 6:30 at Career Services, next to the bookstore.

employment

Learn to teach English! 4-week TESL Cert. Program. $885. 1000's of jobs! Call (604) 609-0411.

Travel and teach English: Jobs guaranteed. Great pay. TESOL Certified in 5 days in-class (or online or by correspondence). Attend a FREE info seminar. FREE infopack: 1-888-270-2941 or www.globaltesol.com

Film lovers! Volunteer for the Victoria Independent Film and Video Festival. 389-0444 or volunteer@vifvf.com

employment wanted

Roof Inspections. Repair and Rebuild. Gutter repair/replace. 15 years experience. Call 380-5685.

Paper editor. Great rates. High Quality. On-line option. E-mail papereditor@hotmail.com or call 595-8438.

English Tutor for help with ESL, essay writing and proofreading. Call Bente at 592-8340.

auto repair

General automotive repair. Engine swaps, clutches, brakes, electrical, tune-ups, etc. Student discount on labour and parts. 479-5036 or 744-3386.

for sale

Sumsung 753DF 17" flatscreen CRT monitor. $210, Like new. Call Stewart at 884-7691.

Microwave. $25. Call Kat, 380-1577.

lost

Did you find my pipe? Glass, multi-coloured. Lost on Fri. Nov. 1. Sentimental value. Reward offered. Call Jen 592-7816.

wanted

Apple iBook. Good condition. Call 884-7691.

hey you

Happy twentieth birthday, Diana. And good luck with your travels. With love, Sock Puppet.

Hey. How are the otters in your part of town?

So I go, "What?" and she goes, "Yeah," and I go, "Yeah." And then she walks out with my microwave. You believe that shit?

I know you stole my retainer. Give it back.

Julie. I wanted to let you know what my decision is. I should have told you before. Sorry, I've been confused. I've made my mind up now.

FREE RIDE on the WAGON
to
FAT TUESDAYS PUB
Must be at least 19 years with valid ID
EVERY SATURDAY NIGHT
FAT Tuesdays
PUB ♦ GRILL ♦ LATE NIGHT
SHAGGIN' WAGGON
123 Gorge Road East
383-7545
Pick up points
Time
• Royal BC Museum (Main entrance on Belleville St) 9:00 pm
• Corner of Bay & Fernwood 9:10 pm
• Camosun College (bus loop off Foul Bay Rd) 9:20 pm
• University of Victoria (parking lot #5 beside the payphones) 9:30 pm
• Unversity Heights Shopping Centre (Monk's Office Supplies) 9:45 pm
• Quadra & McKenzie (bus stop on Quadra across from The Saanich Centre) 9:50 pm
• Mayfair Shopping Centre (at the brass clock tower) 10:00 pm
• Fat Tuesdays (123 Gorge Rd East, downstairs from the Day's Inn) 10:05 pm
• Admirals Walk Shopping Centre (in front of Thrifty's) 10:20 pm
• Naden--main gate on Admirals Rd 10:25 pm
• Archie Browning Arena (Esquimalt Rd) 10:30 pm
• Mac's Convenience Store on Head St 10:35 pm
• Fat Tuesday's (123 Gorge Rd East) 10:45 pm
Return departures from Fat Tuesday's to anywhere on the "Shaggin' Waggon" route, between 1 am and 2 am!